1927
Nov.25
NeAmC

FURNITURE, BRONZES
ORIENTAL RUGS
ARMS AND ARMOR

FROM THE ESTATE
OF THE LATE

Edmund C. Converse

CONYERS MANOR
GREENWICH
CONN.

American Art Association · Inc
MADISON AVENUE · 56TH TO 57TH STREET
NEW YORK CITY
1927

N° 211–294 brass and bronze £30–

9 illustrations

THE CONVERSE COLLECTION

FREE PUBLIC EXHIBITION

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1927

1927
Nov. 25
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Brussels & Flemish Renaissance

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ORIENTAL RUGS AND
OBJECTS OF ART

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GREENWICH, CONN.

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E. C. CONVERSE
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American Art Association
INCORPORATED
New York
1927

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FIRST SESSION

Friday, November 25, 1927 at 2 p.m.

Catalogue Numbers 1 to 172 Inclusive

TABLE GLASS

1. Six Gold-decorated Glass Tumblers and Six Rummers

   [A] With band of vine ornament dependent from a latticed rim. [B] Festooned rococo scroll ornament; bossed stem with ringed base.

2. Eight Gold-decorated Hocks

   Tall trumpet stem with quatrefoil bowl, enriched with latticed rococo scroll decoration in gilding.

3. Twelve Gold-decorated Blue Glass Liqueurs

   Decorated with a band of gilded lappets *piqués* with jewel ornament in blue, orange and white.

4. Twelve Gold-decorated Blue Glass Ports and Nine Hocks

   To match the preceding.

5. Eleven Gold-decorated Sherries

   Ornamented with gilded rococo scrollings and small painted bunches of flowers, enclosing a tiny painted male or female figure.

6. Twelve Gold-decorated Glass Punch Cups

   Cut with thumb-spots and bordered with a ring of gilded dots.

7. Eleven Cut Glass Goblets
Deep tulip bowl cut with vertical concavities; hexagonal stem.

8. Twenty-three Ruby Glass Wines
Rim decoration of pendent lappets in gold; monogrammed C E C.

9. Eleven Gold-decorated Ruby Glass Clarets
Quatrefoil bowl enriched with latticed rococo scrolled cartouches in gold. Clear stem.

10. Eleven Cut Ruby Glass Clarets
Bowl cut with hobnail ornament in clear glass with ruby points. Hexagonal stem and star-cut base.

11. Twenty-one Gold-decorated Champagnes
Decoration of rococo leaf scrollings and jeweled pinpoints in gold.

12. Twelve Gold-decorated Glass Finger Bowls and Plates
To match the preceding.

13. Twenty-one Gold-decorated Wines
Latticed rococo scroll ornament, festooned with blossoms.

14. Seventeen Gold-decorated Ports
To match the preceding.

15. Eight Gold-decorated Goblets
To match the preceding.

16. Twelve Etched Glass Champagnes
Etched on the outside with running figures of deer in the woods; baluster stem.

17. Twelve Etched Glass Finger Bowls and Plates

To match the preceding.

18. Nineteen Gold-decorated Champagnes

Plain gold rims.

19. Two Gold-decorated Glass Compotiers and Two Tazzas

[A] Radial decoration in gold of chrysanthemum blossoms; tall hexagonal tapering stem. [B] Border of interlacing branches bearing fruits and leafage in gold.

Height of compotiers, 8 inches
Diameter of *tazza,* 7 inches

20. Twelve Etched Glass Fruit Plates

Underside etched with a border of melons and small fruits, flowers and leafage.

21. Service of Assorted Cut Crystal Table Glass

Comprising small fruit bowl, creamer, stoppered condiment bottle, two celery dishes, two knife rests, three-cornered sweetmeat dish and covered butter dish. Cut with various stellate and sheaf motives.

22. Rhenish Decorated Green Glass Pitcher, Covered Jar and Tumbler

Decoration of painted jewel ornament and various crowned or helmeted escutcheons.

23. Service of Assorted Cut Glass Individual Dishes

Comprising nine butter chips, nine individual bonbon dishes, four small quatrefoil nut dishes, two small fan-shaped dishes and two sweetmeat dishes. Cut with varied stellate, hob-nail and lattice ornament.

24. GREEN CUT GLASS DECANTER AND SIX HOCKS
[A] Pilgrim bottle-shape with tall neck; cut with a stellate lattice and circular wreaths of blossoms. [B] Tall-stemmed hocks with spiral air-twists, and knopped with four gold bosses.

25. SERVICE OF CUT GLASS
Comprising seven finger-bowls, three larger finger bowls, fifteen plates, nine ports, nine small wines.

26. SERVICE OF ASSORTED CUT CRYSTAL
TABLE GLASS
Comprising salad bowl, cheese dish, small fruit bowl, sweetmeat dish, two almond dishes, four tazzas and eight small individual dishes. Cut with stellate and sheaf motives.

27. RHENISH PAINTED AND TINTED GLASS COVERED PUNCH BOWL AND FOURTEEN GLASSES
Amber glass painted with butterflies, birds, leafy branches and landscape medallions; cover, body and glass with blue elephant-head handles and stump feet.
Height of bowl, 13 inches

28. CUT GLASS PUNCH BOWL
Circular, with sheaf-cut edges; the body with interlacing strapwork enclosing six large stellate rosettes. Star-cut base.
Diameter, 13½ inches

29. CUT GLASS PUNCH BOWL
Serrated valanced edges, with diamond and stellate medallions and deep radial cuttings proceeding from a star-cut base.
Diameter, 14¼ inches

30. LOT OF CUT TABLE GLASS
Comprising entrée dish, vegetable dish, large fruit bowl, sweetmeat bowl and two small fruit cups with plates.

31. Lot of Table Glass

Comprising thirty-three custard cups and twelve cloches and bowls, all in plain clear glass.

TABLE PORCELAINS

32. Six Assorted Decorated Porcelain Cups and Saucers *Cauldon, Coalport, etc.*

Tall trumpet-shaped cup with scrolled gilded handle; various decorations in claret, *bleu du roi,* yellow, *rose pompadour,* etc., enriched with gilded ornament.

33. Eight Decorated Cabinet Porcelain Demi-tasse Cups and Saucers *Minton, Doulton, etc.*

Small variously decorated white porcelain cups and saucers with gilded and painted ornament. Mostly of semi-eggshell quality.

34. White and Gold Porcelain Solitaire Coffee Service *Minton*

Comprising small coffee-pot, two large milk pitchers, creamer, sugar-bowl, egg-cup, covered butter dish and one plate.

35. Eleven Gold-decorated Porcelain Plates *Vienna*

Central medallion in royal blue with gold-leaf pendants; *marli* in royal-blue with heavy formal border of leaf decoration in gold. [Some have slight chips.]

Diameter, 9½ inches

36. Pea-green and Gold Porcelain Tea Service *Royal Worcester*

Comprising teapot, covered sugar-bowl and creamer. Valanced sides ornamented with gilded and bossed ornament of shell cartouches, leafage and lattice ornament in the Louis XIV style, in yellow and gold.

37. TWELVE SMALL JAPANESE PORCELAIN DISHES
Fan-shaped; painted with a lakeside landscape with Fuji-yama in the distance, and birds perched on flowering shrubs.

38. SEVENTEEN WHITE AND GOLD PORCELAIN DESSERT PLATES *Minton*
Strapwork medallion border in gold between gilded rims, within a circle of festooned lambrequin ornament.
Diameter, 8¾ inches

39. ELEVEN DECORATED PORCELAIN DESSERT PLATES *Limoges*
Central medallion and border with small floral lambrequin design in green, sky-blue and maroon.
Diameter, 9¼ inches

40. TWELVE DECORATED PORCELAIN SOUP BOWLS *Minton*
Each with edge painted with green lotus leaves, supporting large golden pods.
Diameter, 7¼ inches

41. TWELVE GILDED PORCELAIN COMPOTE PLATES *Minton*
Deep *cavetto* and imbricated *marli* heavily 'plated' all over with gilding.
Diameter, 7¾ inches

42. TWELVE SMALL GILDED PORCELAIN SOUP PLATES *Moore Bros., England*
Each 'plated' all over in gold and molded with the head, arms and feet of a turtle with imbricated scales, picked out in red.
Diameter, 8 inches

43. FOURTEEN WHITE AND GOLD PORCELAIN DINNER PLATES *Royal Crown Derby*
Gilded rims, enclosing *marli* decorated with small scrolled cartouches and pendent bowknots.
Diameter, 9¾ inches

44. DECORATED AND JEWELED PORCELAIN OYSTER DISH AND TWELVE INDIVIDUAL PLATES

Plates and dish scalloped and decorated with gilded branches bearing jeweled blossoms and scalloped gold border. Underside glazed rose-red. Dish fitted with pitcher and small covered jar for condiments.

45. SIXTEEN DECORATED PORCELAIN DESSERT PLATES AND SEVEN BREAD-AND-BUTTER PLATES *Limoges*

Stellate medallion and border of floral swags and festoons of laurel, in rose-pink, green, sky-blue and yellow.

Diameters, 8½ inches and 6 inches

46. SERVICE OF TEA-CUPS AND SAUCERS AND PLATES *Royal Crown Derby*

Painted with spiral green ribbons, supporting trails of green ivy leaves and pink roses. Eighteen pieces.

47. DINNER SERVICE OF CREAM AND GOLD PORCELAIN *Cauldon*

Comprising five graduated oval platters, twenty-nine small dinner plates, five soup plates, twenty bread-and-butter plates, seventeen bouillon cups and eighteen saucers, sixteen tea-cups and twenty saucers.

48. TWELVE WHITE AND GOLD PORCELAIN SOUP PLATES AND EIGHTEEN DINNER PLATES *Copelands*

Valanced molded edge, enriched with gilding and leafage.

Diameters, 9½ inches and 10½ inches

49. TWELVE WHITE AND GOLD PORCELAIN DESSERT PLATES *Copelands*

Similar to the preceding; the leaves painted in apple-green.

Diameter, 8¾ inches

50. EIGHTEEN PAINTED BLEU DU ROI AND GOLD PORCELAIN DINNER PLATES *Royal Crown Derby*

Deep border of *bleu du roi,* decorated in gilding with festooned floral ornament; reserved central medallion and three cartouches beautifully painted with sprays of roses, cowslips, cornflowers, etc., in natural colors.

Diameter, 10 inches

[See illustration]

51. TWELVE FINE PAINTED PORCELAIN FISH PLATES *Minton*

Each beautifully decorated with a study of swimming fish in their habitats; signed by W. Mussill.

Diameter, 9½ inches

[See illustration]

52. EIGHTEEN DECORATED ENGLISH PORCELAIN DESSERT PLATES

Valanced gilded edges; *marli* in canary-yellow, with gilded scroll ornament and three reserved quatrefoil medallions painted with sprays of pink roses.

Diameter, 8½ inches

53. EIGHTEEN CREAM AND GOLD OYSTER PLATES *Minton*

Decorated with gilded scroll border and imbrications, and reserved with six oyster-shaped concavities.

Diameter, 8¼ inches

54. TWENTY-NINE DECORATED PORCELAIN DESSERT PLATES *Cauldon*

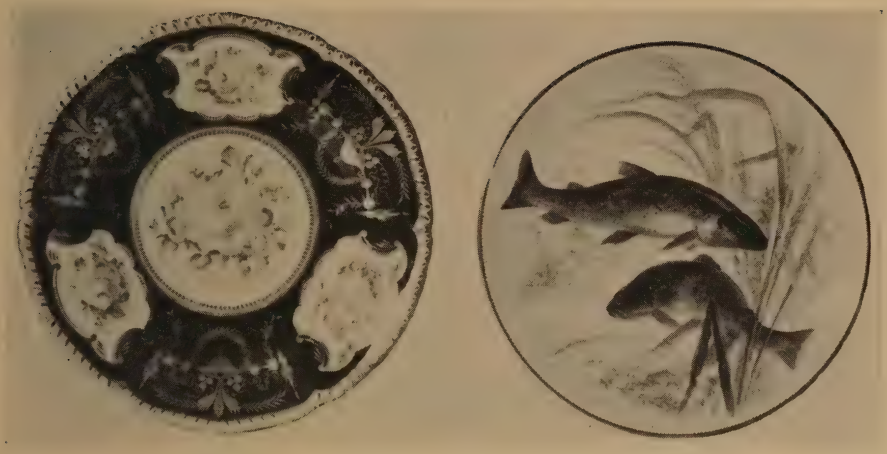
Valanced rim edged in gold, the *marli* with a ring of pairs of pink roses with delicate green leafage. [Some chipped.]

Diameter, 9 inches

55. TWELVE WHITE PORCELAIN FISH PLATES *Coalport*

Valanced edges, molded with ten scallop-shell compartments.

Diameter, 9 inches



50 51

No. 50. Eighteen Painted Bleu du Roi and Gold Porcelain Dinner Plates
No. 51. Twelve Fine Painted Porcelain Fish Plates

56. Twelve Decorated Porcelain Tea-cups and Saucers *Limoges*
Border of pink and violet irises and green leafage.

57. Service of Tea-cups, Saucers and Plates *Limoges*
Border decoration in cypress-green and gold of key-frets, ivy-leaves, etc., sixteen pieces.

58. Dinner Service of Gilded Blue and White Porcelain *Cauldon*
Comprising four variously sized platters, diamond-shaped chop dish, thirteen dinner plates, five soup plates, three cups and ten saucers, seven tea plates, four small oval olive dishes, and three square nut dishes.

59. Lot of Assorted Porcelain
Comprising fourteen Doulton fruit plates, with gilded and scalloped edges and flower painting in colors and gilding; together with nine Limoges porcelain fish plates tinted green, and having blotted gilt edges.

SMALL OBJECTS, BRONZES, TABLE LAMPS AND PORCELAINS

60. Six Small Japanese Masks
Two carved in wood, one in pottery and three in lacquer.

61. Three Japanese Carved Boned Pipe Cases
Carved in relief, one with figures of deer, the second with a woman weaving a scarf, the third with figures of the Immortals. Two with pipes.

62. Two Japanese Boxes
[A] Gold lacquer nest of boxes. [B] Small lacquered metal trinket box.

63. JAPANESE BRONZE INCENSE BURNER, WITH LACQUER STAND

Octagonal globular two-handled bowl, decorated at the shoulder with conventionalized foliations; the domed cover perforated. Carved cinnabar lacquer stand.

Height, 7¼ inches

64. CHINESE CLOISONNÉ ENAMEL VASE

Inverted pear-shape; decorated on a peacock-blue ground with *ju-i* shaped lappets at the shoulder, the periphery with exotic birds and crysanthemums; rimmed at the lip.

Height, 8¼ inches

65. PAIR BRONZE CANDELABRA

Erect figure of a maiden holding aloft a flower-form *bobêche* for light; square base chamfered at the corners.

Height, 9 inches

66. PAIR BRONZE ANIMAL STATUETTES FITTED AS BOOK ENDS *After Barye*

LION AND LIONESS. Animal figures *passant,* in green bronze. Cast by F. Barbedienne. Mounted by Tiffany and Company.

Length, 12 inches

67. COALPORT DECORATED PORCELAIN VASE

Ovoid, with incurvate neck and two scrolled handles; on round foot with square base. Glazed camellia-leaf-green and painted within a reserve with a classic profile bust, enriched with gilding.

Height, 11¼ inches

68. PERSIAN BRONZE INCENSE BURNER, DAMASCENED IN GOLD

Globular bowl with upcurving rim, damascened with conventionalized foliations; reticulated cover.

Height, 5½ inches; diameter, 12 inches

69. Pair Jeweled Porcelain Vases, Mounted in Cuivre Doré *Sèvres Style*

Club-shaped, mounted in *cuivre doré* with looped neck and foot and festoons of flowers at shoulder. Decorated with a *piqué* lattice design in gold, divided by pilaster ornaments in leaf-green.

Height, 13 inches

70. Three Old Italian Majolica Plates

[A] Profile figure of a bearded Oriental in the *cavetto,* the *marli* with imbricated ornament. [B] Urbino plate, with four figures of winged harpies surrounding a central medallion with a female bust. [C] Profile figure of a woman, monogrammed A B B, within a scalloped *marli* enriched with scrolling blue floral ornament.

Diameter of [a], 12½ inches; [b], 15 inches; [c], 13¼ inches

71. Japanese Decorated Porcelain Vase

Incurvate cylindrical, with tall neck; molded in relief with branches of prunus blossoms as handles. Glazed ivory-white with minute *café au lait* crackle, and decorated with mythological figures in cobalt blue.

Height, 13½ inches

72. Onyx and Cuivre Doré Presentoir *Renaissance Style*

Shallow bowl enriched with figure *appliqués* in *cuivre doré;* on tapered quadrangular pedestal, festooned and having an inset of lapis lazuli and one of a small miniature painting; square base.

Height, 11 inches; diameter, 11½ inches

73. Bronze and Stained Glass Desk Set *By Tiffany Studios, New York*

Comprising lamp with domed shade, note-paper rack, inkwell, stamp box, large pen box, pencil tray, calendar frame, photograph frame, blotter pad, and hand blotter. In stained and tinted glass secured by floral cames.

74. RUSSIAN BRONZE GROUP *Signed H. Laesere*
HAWKING. Figure of a Russian in loose coat, reining in his horse preparatory to loosing a falcon on his right wrist. Rocky oval base.
Height, 19¾ inches

75. PERSIAN CHISELED BRASS JARDINIÈRE
Inverted pear-shape; chiseled all over with elaborate scrolling arabesques and interlacing cusped strapwork. Square base with pierced and scrolled sides in the Chinese taste.
Height, 15 inches

76. SCULPTURED AND POLYCHROMED STATUETTE
THE CAVALIER. Erect figure of an armored cavalier with long curled peruke, garbed in Louis XIV costume, elegantly posed with his left hand on his hip.
Height, 24½ inches

77. MIRROR-BLACK PORCELAIN VASE MOUNTED AS TABLE LAMP, WITH GOLD KO'SSU SHADE
Ovo - cylindrical with tall collared neck, glazed mirror - black. Fitted with domed shade of Ko'ssu tapestry woven with figures in landscape on a gold ground; fringed. Jade finial. Fitted for electricity.
Height, 41 inches
[See illustration]

No. 77

78. JAPANESE BRONZE ANIMAL STATUETTE
Naturalistically modeled elephant.
Height, 12 inches; length, 18½ inches

79. PAIR JAPANESE BRONZE BIRD STATUES
Naturalistically modeled figures of cranes.
Heights, 21½ and 30½ inches

80. BRONZE BUST *Signed, Henri Godet*
NAPOLEON BONAPARTE. Bust-length commanding figure wearing a tricorne hat, tunic and greatcoat with rolled collar. The base modeled wth a displayed eagle.
Height, 25 inches

81. CHINESE AUBERGINE PORCELAIN VASE, MOUNTED AS LAMP
Tall slightly incurvate cylindrical vase, incised under an aubergine glaze with plantain leaves, peonies and mythological animals; with domed embroidered silk shade, amethystine quartz finial. Fitted for electricity.
Height, 42 inches

82. BRONZE TABLE LAMP
Pierced baluster-shape, enriched with pendent husk drops and flaring into four voluted legs; square incurvate base. With Chinese silk shade and carved finial. Fitted for electricity.
Height, 33½ inches

83. PAIR JAPANESE DECORATED PORCELAIN TEMPLE JARS
Octagonal ovoidal body with domed cover; glazed white and decorated at the shoulder with *ju-i*-form lappets and bandings of carnations, the body with naturalistic foliations and exotic birds, in brilliant colors.
Height, 50 inches

84. Bronze Group, on Roman Green Marble Pedestal *After Giovanni da Bologna*
Mercury on the head of boreas. Copy of the well-known sculpture by Giovanni da Bologna in the Bargello of Florence. Cast by F. Barbedienne. Square base. Cylindrical Roman green marble pedestal.
Height of bronze, 39½ inches; height of pedestal, 42 inches

TROPHIES

85. Mounted Head of a Mexican Bull
Finely mounted, with symmetrical horns.

86. Mounted Head of a Roebuck

87. Mounted Head of a Roebuck

88. Mounted Head of an Elk

89. Mounted Head of a Stag
Fine antlers with thirteen tines.

90. Mounted Head of a Bison

91. Mounted Head of a Moose
Finely mounted, with symmetrical antlers.

FURNITURE

92. PAIR BRASS ANDIRONS
Tapering shaft with vase finial, arched foot.
Height, 24 inches

93. SET OF CUIVRE DORÉ ANDIRONS, FIRE-GUARD AND FIRE TOOLS *French XVIII Century Style*
The andirons with trilateral shafts, surmounted by flaming urn finials, and supported on incurvate triateral bases; the guard serpentined oblong, hinged at the ends, fitted with wire mesh enriched with *appliqués* of *cuivre doré;* fire tools to match.
Andirons: Height, 2 feet 8 inches
Guard: Height, 2 feet 9½ inches; length, 6 feet 2½ inches

94. CARVED OAK JOINT STOOL *Jacobean Style*
Oblong top, frieze carved with volutes; flaring bulb-turned legs joined by box-stretcher.

95. PAIR CHINESE CARVED TEAKWOOD STANDS
Circular top inlaid with rose marble; valance enriched with pierced floral carving; molded quadrangular legs with claw feet, and floral pendants at knees.
Height, 19 inches; diameter, 17½ inches

96. PAIR WROUGHT IRON AND BRONZE ANDIRONS
Tall quadrangular upright, surmounted by the figure of a bear holding an heraldic shield; arched strap bar base; with cross-bar spirally twisted in section.
Height, 42½ inches

97. PAIR CARVED WALNUT AND TOOLED LEATHER DANTESQUE CHAIRS *Italian Renaissance Style*
Low open back of leather tooled with an escutcheon; acanthus-carved quadrangular arms with rosetted frontal supports. Curule X-frame with leather seat, on bar feet.

98. BROCADE CARVED AND GILDED WINDOW SEAT
Louis XV Style

Low scrolled ends, molded cabriole legs and rails with floral ornament. In ivory and silver brocade, with scrolling ribbons and floral sprays in the Louis XV style.

99. PAIR CHINESE CARVED TEAKWOOD OCCASIONAL TABLES

Oblong top with rose marble inset, fret-carved frieze and undershelf; quadrangular legs with claw feet.

Height, 32 inches; width, 17 inches

100. ONYX AND ENAMEL JARDINIÈRE, ON WHITE ONYX PEDESTAL

Depressed globular vase with bands of *champlevé* floral enamel, the median band with raised rosettes; *cuivre doré* foot on square onyx base, ornamented with drapery. Cylindrical white onyx pedestal.

Height of vase, 17 inches; height of pedestal, 43 inches

101. SET OF SIX TAPESTRY AND TURNED WALNUT CHAIRS

Comprising two side and four armchairs. Lunette-shaped back and seat covered in tapestry woven with coronetted heraldic shields and trophies of war on a taupe-green ground. The armchairs with turned and blocked stretchered legs, the side chairs with tapering round legs.

102. CIRCASSIAN WALNUT OVAL TABLE *Louis XVI Style*

Oval molded top, square fluted legs with incurvate X-stretcher.

Height, 28¾ inches; length, 40 inches

103. CIRCASSIAN WALNUT WRITING-DESK

Oblong molded top with recessed superstructure, fitted with shelves and two small drawers; the underframing fitted with two drawers; on fluted round legs.

Height, 36 inches; width, 33 inches

104. CARVED BEECHWOOD WING ARMCHAIR *Louis XVI Style*
Arched oblong back, wings and sides covered in Chinese printed chintz; lunette-shaped *canné* seat, with loose seat cushion similarly covered; on infloretted fluted round legs.

105. VICTOR MAHOGANY CABINET VICTROLA
Standing model, the front with cover enclosing volumes for records; together with a large number of records. Type Vtla. 3053.
Height, 47 inches

106. CARVED OAK ARMCHAIR AND TWO SIDE CHAIRS *James II Style*
Baluster-turned uprights supporting a pierced slat, with elaborate arched cresting of leaf scrollings and strapwork centred with shell motives. Leaf-carved arms, cup-turned legs with shell-carved and strapped frontal stretcher.

107. PAIR CARVED OAK CENTRE TABLES
Molded oblong top chamfered at the corners, the canalated underframing carved with cartouches and fitted with one long drawer; on tapering quadrangular legs.
Height, 30½ inches; length, 41½ inches

108. SET OF FOUR CANNÉS AND CARVED OAK HIGH-BACK SIDE CHAIRS *William and Mary Style*
Tall back with arched cresting-rail and central *canné* panel; approximately square "stitched up" seat; on S-scrolled stretchered legs, the frontal stretcher with a cartouche.

109. LOUIS XIV NEEDLEPOINT AND CARVED WALNUT ARMCHAIR *Flemish Baroque*
Oblong back and seat covered in fine needlework executed in *gros* and *petit point*, displaying on a chocolate-brown ground a close design of foliations and perched birds; open arms carved with leafage and terminating in volutes; baroque-scrolled H-stretchered legs with paw feet.
[See illustration]

No. 109. Louis XIV Needlepoint and Carved Walnut Armchair

110. THREE UPHOLSTERED AND CARVED OAK ARMCHAIRS
Tall oblong back, closed sides and lunette-shaped seat, covered in an olive-green fabric, the back embroidered with an heraldic escutcheon in mauve, gold and yellow silks; on S-scrolled legs carved at the knees with leafage.

111. UPHOLSTERED AND CARVED OAK SOFA AND ARMCHAIR
Rectangular back and seat covered in olive-green velours; broad incurvate arms of the sofa carved with acanthus leafage; on square castored feet. The armchair covered in similar material, the back buttoned.
Sofa: Height, 3 feet 3 inches; length, 6 feet 2½ inches

112. CARVED AND GILDED MUSIC CABINET *Louis XVI Style*
Oblong, with double enclosing paneled and rosetted doors, opening to shelved interior; gilded. Brecciated marble top.
Height, 31 inches; length, 35½ inches

113. CARVED OAK CENTRE TABLE
Circular top carved at the rim with a strap-work of cartouches; on four tapering quadrangular legs, gadrooned at the knees.
Height, 30 inches; diameter, 27½ inches

114. EMPIRE MAHOGANY SECRÉTAIRE À ABATTANT, MOUNTED IN CUIVRE DORÉ
Upright, with white tapestry marble slab; arranged with fall-front surmounting double cupboards, between half-round pilasters. Interior finely fitted with drawers and recessed arched compartment with mirror back. Mounted in *cuivre doré,* the exterior with *appliqués* of nymphs, cherubs and fountains, the cupboards parted by a downpointed arrow flanked by two cherub figures concealing the locks.
Height, 58 inches; length, 40½ inches
[See illustration]

No. 114. Empire Mahogany Secrétaire à Abattant, Mounted in Cuivre Doré

115. LOUIS XV CARVED AND GILDED LECTERN

Book-rest in the form of a rococo scrolled and flower-carved cartouche; sustained on two rocaille scrolled supports with leaf-scrolled base, centred with a small rococo leaf cartouche.

Height, 66 inches

116. CARVED OAK CENTRE TABLE *Renaissance Style*

Circular top with gadrooned edge, paneled frieze; four reverse-scrolled and voluted legs with massive claw feet, on underframing with circular shelf.

Height, 30 inches; diameter, 60 inches

117. CARVED OAK SIDE TABLE *Renaissance Style*

Oblong top, paneled, the borders carved in relief with scrolled leafage; the underframing carved with a strap-work of floral hexafoils; on leaved columnar legs with shelf stretcher.

Height, 29 inches; length, 36 inches

118. TERRESTRIAL GLOBE, ON CARVED MAHOGANY STAND *By W. and A. K. Johnston, Edinburgh, 1899*

Eighteen-inch terrestrial globe with meridian; mounted on acanthus-carved balustered stand, with leaf-scrolled tripod having claw feet.

Height, 45 inches; diameter, 23½ inches

119. SCULPTURED STATUARY MARBLE BUST, WITH VERONA MARBLE PEDESTAL

Bust-length figure in Empire costume, with finely modeled strong features looking to the observer, beautifully sculptured in statuary marble; oblong molded *pierdouche*. Columnar pedestal of green Verona marble with revolving square top.

Height of bust: 25½ inches
Height of pedestal: 41½ inches

120. CARVED MAHOGANY CONSOLE TABLE *Renaissance Style*

Oblong molded top carved at the edges with acanthus leafage; on massive quadrangular frontal supports connected to back panels by an incurvate shelf stretcher. The whole carved with renaissance jardinières of flowers, rosettes, and other characteristic motives.

Height, 30 inches; length, 60 inches

121. CARVED MAHOGANY CONSOLE TABLE *Renaissance Style*

Similar to the preceding.

Height, 30 inches; length, 60 inches

122. PAIR CARVED MAHOGANY AND AUBERGINE VELVET STATE CHAIRS *Transitional Gothic to Renaissance Style*

Cusped arched back; molded arms, slightly flaring and terminating in leaved volutes, projecting beyond quadrangular supports which continue as legs. Covered in deep aubergine velvet; the frame carved with renaissance leafage, jardinières and dolphins.

123. CARVED OAK CENTRE TABLE

Circular top carved at the edge with leafage; the underframing of ovolo contour, fitted with six concealed drawers; supported on incurvate pedestal, canalated and gadrooned; cruciform bar base.

Height, 29 inches; diameter, 43½ inches

124. BROCADE AND GILDED CANAPÉ AND BERGÈRE *Louis Philippe Style*

Curved and molded enclosed back, legs enriched with leafage ornament. Covered in white silk brocade, with Louis XV design of bowknotted floral sprays.

125. LAQUÉ AND DECORATED DESK AND TWO SIDE CHAIRS *Directoire Style*

Knee-hole desk with seven drawers and quadrangular tapering legs. Finished gray and decorated with painted floral ornament. Chairs with open lyre backs to match. Seats in checkered print.

Height, 29¼ inches; length, 44 inches

126. LARGE BRASS-BOUND MAHOGANY CHEST

Rectangular, with hinged cover; bound with *appliqués* of reticulated brass; bun feet.

Height, 29 inches; length, 64 inches

127. CARVED OAK PEDESTAL TABLE

Circular top, lunetted at the edge; on a massive support carved with leafage; cruciform bar base.

Height, 29½ inches; diameter, 43½ inches

128. JAPANESE BLACK LACQUER, IVORY AND MOTHER-OF-PEARL TWO-FOLD SCREEN

Rectangular panels of black lacquer framed in redwood, exhibiting Japanese mythological figures finely carved in relief in ivory and mother-of-pearl, the reverse sides with flying birds similarly carved.

Height, 6 feet 3½ inches; width, 6 feet

129. SCULPTURED STATUARY MARBLE FIGURE ON MARBLE PEDESTAL *Signed Galberia, Lapion, 1897*

THE SPIRIT OF SPRING. Graceful full-length figure with long flowing hair, partly draped with a scarf trimmed with flowers, the end of which she holds aloft; in her left hand is a rose. Standing amidst flowering plants, on a green crystalline marble pedestal.

Height of statue: 62 inches
Height of pedestal: 25½ inches

130. ELABORATE JAPANESE BRONZE KORO

Lobed ovoidal bowl with two dragon handles; modeled in relief with various *japonaiserie* allegorical figures; the domed cover surmounted by a warrior standing upon rockery surrounded by dragons. The whole supported by the upraised arms of two ferocious mythological figures; on lobed circular base.

Height, 7 feet 6 inches

131. CARVED WALNUT AND TOOLED LEATHER DINING-ROOM SUITE *Italian Renaissance Style*

Comprising two arm and ten side chairs. Square back of tooled red leather with arched cresting of volutes enclosing an oval cartouche. Molded and rosette-carved open arms on quadrangular leaf-carved supports; incised square legs joined by interlacing frontal stretcher. Bar feet with claw toes.

132. CARVED WALNUT EXTENSION DINING TABLE *Italian Renaissance Style*

Oblong top with carved edge and eight extension leaves; on quadrangular strapped supports with bar feet and claw toes. To match the preceding.

Length extended, 14 feet 2 inches; width, 54 inches

133. CARVED OAK LIBRARY TABLE

Oblong top gadrooned at the edges and inset with a panel of wine-red leather; supported on two massive end pedestals, with engaged columns enclosing drawers on one side and cupboard doors on the other.

Height, 30 inches; length, 60 inches

134. LARGE CARVED OAK CENTRE TABLE *Renaissance Style*

Oblong molded top gadrooned at the edges, the underframing fitted with six paneled drawers; on massive S-scrolled legs connected by a shelf-stretcher, and terminating in claw feet; bar base.

Height, 2 feet 5½ inches; length, 8 feet 11 inches

135. CARVED WALNUT BEDROOM SUITE *Louis XVI Style*

Comprising twin bedsteads fitted with box springs, mattresses and bolsters; dresser with mirror, plate glass top and three long drawers; dressing-table with mirror and plate glass top and one long drawer; *canné* boudoir seat fitted with loose seat cushion; bedside table with one drawer and shelf stretcher; circular table; *canné* armchair [of slightly differing design], with loose seat cushion; and two side chairs. The whole carved in the Louis Seize manner with leafage and ribbons; the legs and uprights turned and canalated.

136. CARVED WALNUT AND CANNÉ DAY-BED

Louis XVI Style

Rectangular, with slightly canted *cannés* head- and foot-boards; on six tapering and canalated round legs. Fitted with mattress and two bolsters, covered in striped silk.

Height, 2 feet 2 inches; length, 6 feet 5 inches

137. CIRCASSIAN WALNUT BOOKCASE *Louis XVI Style*

Oblong top, front arranged with shelves between fluted colonnettes; fluted tapering legs.

Height, 48 inches; length, 60 inches

138. PAIR CARVED OAK CHINA-CABINETS *Renaissance Style*

Tall oblong cabinet, glazed at the sides, and fitted with double enclosing glazed doors within recessed leaved columnar pilasters; supported on end voluted brackets connected by a shelf-stretcher.

Height, 62 inches; width, 49 inches

139. MASSIVE CARVED OAK LIBRARY DESK

Renaissance Style

Oblong top, the underframing fitted with six drawers; supported on two massive pedestals, fitted on both sides with cupboard doors; the stiles carved with renaissance leafage and cartouches.

Height, 2 feet 5½ inches; length, 6 feet

140. CREAM LAQUÉ BEDROOM SUITE *Louis XVI Style*

Comprising pair single beds, dressing chest with mirror, chiffonier, two side chairs, bedside table, occasional table. Beds with *cannés* head- and foot-boards, fluted uprights and fluted tapering legs; box springs and mattresses. Dressing chest and chiffonier to match.

HANGINGS

141. THREE CHINESE KO'SSU TAPESTRY SILK VALANCES
Ch'ien-lung

Head-bands in orange and deep blue, tapestry-woven respectively with utensils and vases of flowers, figures of priests, and flying phoenixes and dragons; valances of old-gold and tomato-red, enriched in silk and gold with bats, phoenixes and Imperial dragons pursuing the sacred jewel.

141A. CHINESE GOLD AND SILK-EMBROIDERED FLAME-RED SATIN MANDARIN COAT

Beautifully worked in brilliant colored silks and gold thread, with Imperial five-clawed dragons pursuing the jewel amid clouds and flying bats, with smaller dragons below circling over waves and rockery, amid which are *Fu*-dogs with the brocade ball.

142. SIX PAIRS FIGURED CRIMSON VELOURS HANGINGS

Comprising five pairs of window hangings and one pair of portières. Wine-crimson velours, patterned in terra-cotta with a bold allover design of strap ogivals crested by coronets, enclosing spatulate sprays of flowers and conventionalized tulips. Lined and interlined; edged with cord.

Window Hangings: Length, 10 feet 1 inch; width, 5 feet 6 inches
Portières: Length, 8 feet 9 inches; width, 5 feet 10 inches

143. SET OF TAPESTRY AND VELVET HANGINGS

Comprising five pairs of window hangings and two pairs of portières. Aubergine velvet, enclosing tapestry panels woven in shades of green and fawn with leafy ogivals enclosing spatulate floral sprays; banded in gold galloon. Lined and interlined.

Window Hangings: Length, 10 feet 2 inches; width, 4 feet 8 inches
Portières: Length, 8 feet 7 inches; width, 4 feet 8 inches

144. SET OF BEIGE SATIN HANGINGS

Comprising five pairs of window hangings with valances and tiebacks and two pairs of portières. Of lustrous beige satin, the scalloped valances exhibiting a Louis Quatorze *appliqué* design in deep fawn velvet; fringed and tasseled. Lined and interlined.

Three pairs hangings: Length of each, 9 feet 10 inches; width, 3 feet 8 inches

One pair hangings: Length, 9 feet 10 inches; width, 7 feet 10 inches

Two portières: Length of each, 8 feet 8 inches; widths, 4 feet and 6 feet

145. SET OF FIGURED AMBER VELOURS HANGINGS

Comprising four pairs of window hangings and five pairs of portières. Deep amber colored velours patterned all over with a bold floral design in a slightly deeper shade; banded with self-color galloon and fringed. Lined and interlined.

Three pairs Window Hangings: Length 11 feet; width, 8 feet

One pair Window Hangings: Length 7 feet 2 inches; width, 7 feet 7 inches

Portières: Length, 8 feet 9 inches; width, 5 feet 10 inches

146. CHINESE SILVER-WOVEN AMBER CUT VELVET HANGING

Centred with an enormous pink peony, surrounded by pink lotus and chrysanthemums amid elegant leaf scrollings in gray and silver. In cut and uncut velvet of brilliant hue.

Length, 11 feet 9 inches; width, 5 feet 2 inches

147. THREE PAIRS APPLIQUÉ-EMBROIDERED CRIMSON AND GREEN VELOURS REVERSIBLE PORTIÈRES

Wine-crimson velours, exhibiting centrally an *appliqué* embroidered motive; the borders embroidered to a renaissance design in fawn, green and brown. Reverse in green.

One pair: Length, 8 feet 6 inches; width, 5 feet 10 inches

Two pairs: Length, 8 feet 6 inches; width, 3 feet 10 inches

148. PAIR WINE-CRIMSON VELVET PORTIÈRES

Deep wine-crimson velvet, paneled in deep amber-colored galloon. Lined and interlined.

Length, 10 feet 2 inches; width, 5 feet 10 inches

149. TWO PAIRS OF GREEN VELOURS WINDOW HANGINGS WITH VALANCES

Of fine forest-green velours, paneled and banded in gold galloon. The valances similarly paneled with a central lozenge motive. Lined and interlined.

Hangings: Length, 9 feet 9 inches; width, 4 feet
Valances: Length, 7 feet 3½ inches; depth, 2 feet 1 inch

150. THREE PAIRS STRIPED CRIMSON VELOURS HANGINGS

Comprising two pairs of window hangings and one pair of portières. Of striped mulberry-crimson velours, banded with self-color galloon and fringed. Lined and interlined.

Window Hangings: Length 10 feet 8 inches; width, 5 feet 10 inches
Portières: Length, 8 feet 9 inches; width, 4 feet 9 inches

151. FOUR APPLIQUÉ-EMBROIDERED HANGINGS

Old-gold ground, *appliqué*-embroidered with an allover floral design in green and écru; fringed. Lined and interlined.

Length, 6 feet 1 inch; width, 2 feet 6 inches

152. CHINESE GOLD- AND SILVER-WOVEN CUT VELVET HANGING

Emerald-green ground, woven in cut and uncut velvet in brilliant colors with a large central pink lotus supported on symmetrical scrollings of blue and silver and surrounded by smaller lotus blossoms similarly disposed, the scrollings enriched with silver cloud bands. Among them are golden bats, emblematic of Longevity. Red and green outer fret border, inner borders of lotus scrollings and frets in colors of the field.

Length, 14 feet; width, 6 feet 6 inches

153. THREE PAIRS APPLIQUÉ-EMBROIDERED JADE-GREEN VELOURS PORTIÈRES *Renaissance Style*

Enriched with a border band of *appliqué* ornament developing pairs of symmetrical Renaissance leaf scrollings and strapwork. Lined and interlined; green silk ball fringe.

Length of two, 8 feet 7 inches; width, 33 inches
Length of one, 8 feet 7 inches; width, 45 inches

ORIENTAL RUGS

154. AFGHAN RUG

Red field with two octagonal medallions in brilliant colors. Green floral border.

Length, 3 feet 2 inches; width, 3 feet

155. PERSIAN IRAN RUG

Shaped field of ivory, woven with an allover rhomboidal Herati design in red, blue, olive-green, tan, and mauve; old red spandrels similarly. Delicate floral borders of ivory and sapphire-blue.

Length, 3 feet 2 inches; width, 2 feet 6 inches

156. HAMEDAN RUG

Hexagon lattice of latch-hooks in tan on a cream ground, overlaid by a tan floral diamond medallion. Border of colored hexagons in a tan ground.

Length, 3 feet 1 inch; width, 2 feet 9 inches

157. AFGHAN BOKHARA RUG

Tan field with latch-hooked medallions and cruciform ornaments, small combs and rosettes in sapphire-blue and scarlet; scarlet border with double arrow motives in colors of the field, between latch-hooked guards.

Length, 4 feet 1 inch; width, 2 feet 6 inches

158. HAMEDAN RUG

Ivory and tan field with an hexagonal lattice of latch-hooks, overlaid by a pendented hexagonal medallion. Tan border with colored hexagon ornaments, between pinnacled guards.

Length, 4 feet 10 inches; width, 2 feet 10 inches

159. SHIRVAN RUG

Ivory field woven with rows of angular palmette motives in colors. Border of latchhooked hexagons, between geometrical guards.

Length, 6 feet; width, 3 feet 6 inches

160. TRAPEZOIDAL RUG

Wine-red field, woven with scrolling ivory branches and creepers of blossoms, with sapphire-blue spandrels; ivory and wine-red floral borders, with angular branch ornament.

Maximum length, 6 feet; width, 2 feet 4 inches

161. TRAPEZOIDAL RUG

Ivory field developing fringed palmettes and scrolling rose-pink branches bearing lilies, forget-me-nots, jasmine and Herati leaves, curving into spandrels of lime-yellow. Ivory and red floral borders.

Length, 7 feet 6 inches; width, 2 feet 6 inches

162. TRAPEZOIDAL RUG

Field divided by a symmetrical scrolling ivory branch motive into sections of peacock-green, old-red and sky-blue, the spaces between beautified by green creepers, enriched with small garden flowers. Crimson and ivory floral borders.

Length, 6 feet 2 inches; width, 2 feet 4 inches

163. HAMEDAN RUG

Floral lattice design predominantly in orange, tan, blue and ivory, within a colored floral border and an ivory inner guard enriched with red carnations. Border of plain camel's hair.

Length, 6 feet 8 inches; width, 3 feet 6 inches

164. HAMEDAN RUG

Similar to the preceding, but slightly narrower.

Length, 6 feet 8 inches; width, 3 feet 4 inches

165. PERSIAN RUNNER: PORTION OF A LARGE RUG

Field particolored in sapphire-blue and ivory, and woven with a stepped cruciform rose-crimson medallion of palmettes and scrolling branches, with large blossoms in soft colors.

Length, 8 feet 4 inches; width, 2 feet

166. PAIR KHILIM RUNNERS

Forming the halves of a complete rug. Sapphire-blue and black banded field centred with a saw-tooth diamond medallion in scarlet, yellow and ivory, and striped with ivory serrations. Black borders and end bands.

Length, 6 feet 5 inches; width, 1 foot 11 inches

167. KURDISTAN RUNNER

Field with design of rows of candelabra-like branches of white blossoms in tans, pinks, browns and blues. Ivory floral border, between diagonally striped guards.

Length, 10 feet 6 inches; width, 3 feet 3 inches

168. CAUCASIAN KURD RUNNER

Tawny red field developing five serrated diamond medallions amid radial branches of formalized leafage, serrated foliage ornaments and other formalized floral designs. Ivory border with conventional floral ornament, between pinnacled guards and diagonally striped inner border.

Length, 11 feet 10 inches; width, 3 feet 5 inches

169. HAMEDAN RUNNER

Tan camel's hair border enclosing a tawny orange field, with a green floral diamond lattice and five small diamond medallions. Green, yellow and blue floral guards.

Length, 14 feet; width, 3 feet 10 inches

170. HAMEDAN RUNNER

Field with blue floral diamond lattice design, enclosing blossoms in green, tans, rose and ivory. Border of the same between green and ivory floral guards. Outer border of camel's hair.

Length, 16 feet 10 inches; width, 3 feet 6 inches

171. HAMEDAN RUNNER

Field with floral lattice design in soft colors and developing recurring pendented ivory diamond medallions. Pink and green floral border between pinnacled guards; plain outer edging of camel's hair.

Length, 17 feet; width, 3 feet 2 inches

172. BERLIN CARPET

Rose-red ground with an arabesqued medallion and spandrels in green and tan. Pistache-green border with interlacing blue, tan and red scrollings.

Length, 16 feet 6 inches; width, 15 feet

SECOND AND LAST SESSION

Saturday, November 26, 1927 at 2 P.M.

Catalogue Numbers 173 to 344 Inclusive

STERLING SILVER

173. Four Russian Enamel Souvenir Spoons
The bowls gilded.

173A. Ten Silver-plated Objects
Two crumb-scoops; six napkin rings, monogrammed; table bell; server with wood handle.

174. Four Assorted Souvenir Spoons
Of various shapes and sizes.

174A. Five Assorted Souvenir Spoons
Four with enameled bowls; one with mother-of-pearl handle.

174B. Five Assorted Souvenir Spoons
The bowls variously embossed and inscribed.

174C. Eight Assorted Souvenir Spoons
The bowls gilded, some inscribed; handles of various designs.

175. Three Silver Souvenir Spoons
[A] Pair of Japanese silver spoons in the forms of Japanese maidens with parasols; by Arthur & Bond, Yokohama. [B] Dutch silver spoon with ship finial, the bowl *repoussé* with heraldic device.

175A. STERLING SILVER SALAD SERVERS

By Tiffany & Company

Comprising spoon and fork; bone handles.

176. THREE STERLING SILVER OBJECTS

[A] *Repoussé* stamp box. [B] Large magnifying glass with *repoussé* baluster handle. [C] Paper knife.

176A. THREE ASSORTED STERLING SILVER SERVERS

Of varying shapes, sizes and designs; two with engraved bowls.

177. SET OF FIFTEEN DECORATED STERLING SILVER COFFEE-SPOONS AND TONGS

The bowls gilded, the handles of differing designs in tinted glass. Complete in leather case. (Tongs damaged.)

177A. SET OF TWELVE STERLING SILVER FRUIT KNIVES

By Bailey, Banks & Biddle

The handles modeled in flabellum form; the blades monogrammed.

178. TWO SMALL STERLING SILVER SPIRIT-BURNERS

One by Tiffany & Company, the other by Theodore B. Starr, New York.

178A. TWO STERLING SILVER CRUMB-SCRAPERS

One by Tiffany & Company; the other by Theodore B. Starr, New York, monogrammed; the handles embossed.

179. LARGE STERLING SILVER MAGNIFYING GLASS

By Black, Starr & Frost

The balustered handle *repoussé* with foliations; monogrammed.

180. SET OF CARVING IMPLEMENTS MOUNTED IN STERLING SILVER

Comprising two knives, two two-pronged forks and one sharpener. Horn handle terminating in sterling silver boar's head. In leather case.

180A. PAIR STERLING SILVER COUPES AND SMALL VASE

[A] Ovoidal with round foot, astragal-molded at the lip.
[B] Small ovoid vase, by Tiffany and Co. Monogrammed.

Heights, 3½ and 6¼ inches

181. REPOUSSÉ STERLING SILVER SUGAR-BOWL

By Theodore B. Starr, New York

Incurvate, flanged and *repoussé* at the lip with foliations; on incurvate short legs. Monogrammed.

Height, 3¼ inches

181A. TWO REPOUSSÉ STERLING SILVER BOWLS

By Theodore B. Starr, New York

Of differing sizes; similar to and matching the preceding.

Height, 2 and 2¼ inches

181B. REPOUSSÉ STERLING SILVER SPIRIT-BURNER WITH ASH-TRAY *By Theodore B. Starr, New York*

Similar to and matching the preceding bowls.

182. STERLING SILVER TWO-HANDLED CUP

Lobed and astragal-molded at the rim; inscribed as a golf trophy.

Height, 4½ inches

182A. STERLING SILVER TWO-HANDLED CUP

Bowl shape with two horn handles. Inscribed to E. C. Converse as a golf trophy.

Height, 4 inches

182B. STERLING SILVER TWO-HANDLED CUP

Incurvate cylindrical body flowing to a molded round foot, with two horn handles.

Height, 6 inches

183. Sterling Silver Loving Cup

Incurvate cylindrical body flowing to a molded round foot, with three horn handles. Inscribed: To E. C. Converse as a golf trophy.

Height, 8 inches

183A. Two Sterling Silver Vases

Of differing designs, *repoussés* with foliations and leafage. Monogrammed.

Height, 7 inches

184. Silver-plated Two-handled Coupe

Ovoidal two-handled cup, on cylindrical shaft flowing to round foot and octagonal base. Inscribed as a golf trophy.

Height, 8½ inches

184A. Pair Sterling Silver Vases

Tall faceted vase, astragal-molded at the lip; on molded octagonal foot. Monogrammed.

Height, 9 inches

185. Engraved Sterling Silver Two-handled Cup

By Tiffany & Company

Lobed ovoidal two-handled cup, on circular foot. Decorated on an oxidized ground with cartouches and foliations. Inscribed as golf trophy.

Height, 10½ inches

186. Sterling Silver Three-handled Loving Cup

By Marcus & Company

Ovoidal with three loop handles; on domed foot. Inscribed to E. C. Converse as a golf trophy. Interior gilded.

Height, 11 inches

187. Sterling Silver Three-handled Loving Cup

By Black, Starr & Frost

Ovoidal with tall incurvate neck and three C-scrolled loop handles; on round foot. Inscribed to E. C. Converse as a golf trophy.

Height, 11½ inches

188. STERLING SILVER TWO-HANDLED CUP
By Marcus & Company

Tall ovoid cup with two classic loop handles; on round foot and square base. Embossed at the lip and base with the Greek key motive. Engraved with inscription to the Greenwich Country Club.

Height, 12 inches

189. REPOUSSÉ STERLING SILVER TWO-HANDLED COVERED VASE *By Gorham Company*

Tall lobed vase with two C-scrolled leaved handles; domed cover and foot. The whole *repoussé* with leafage and naturalistic blossoms, and inscribed as a golf trophy.

Height, 16 inches

190. STERLING SILVER CIGAR-TRAY *By Reed & Barton*

Oblong; molded into sections; with two small trays and cigar-cutter. Monogrammed.

Length, 12 inches; width, 10 inches

191. SILVER-PLATED CHAFING-DISH WITH SPIRIT-BURNER
By Tiffany & Company

Circular covered bowl with ivory handle; the spirit-burner to match. Monogrammed.

192. REPOUSSÉ STERLING SILVER PUNCH-BOWL

Circular bowl, lobed at the rim and *repoussé* with grapevine motives; on circular foot similarly *repoussé;* crested. Approximately twenty pint capacity. With ladle.

Height, 6¾ inches; diameter, 15 inches

193. PIERCED STERLING SILVER TABLE SCREEN
By Black, Starr & Frost

Semi-oval, perforated to a floral design. Monogrammed.

Height, 8½ inches

194. SET OF SIX COPPER TANKARDS AND PITCHER MOUNTED IN STERLING SILVER *By Black, Starr & Frost*

Incurvate cylindrical, of hammered copper, rimmed in silver and enriched at the foot with rocaille-rococo silver foliations; horn handles.

Height of pitcher, 8½ inches

195. STERLING SILVER PUNCH-BOWL *By Gorham Company*
Circular bowl *repoussé* with leafage at the rim; supported on entwined antlers. With ladle.
Height, 8 inches; diameter, 12 inches

196. STERLING SILVER FRUIT-BOWL
Large lobed bowl *repoussé* with rocaille foliations, and pierced with four cordate leafy medallions; on incurvate shaft and domed foot, similarly *repoussé*.
Height, 7 inches; diameter, 15 inches

197. SILVER-PLATED CANDELABRUM *Georgian Style*
Columnar shaft, with removable top emitting three twisted reeded arms with *bobêches* for lights; on round foot *repoussé* with leafage. With two flame finials.
Height, 20½ inches

DECORATIVE OBJECTS AND BRONZES

198. EGYPTIAN BLUE FAÏENCE USHABTI
Mummy figure of unusual size, with inscriptions to the dead; glazed in turquoise-blue.
Height, 5¾ inches

From Ralph H. Blanchard, Cairo

199. CHINESE CARVED IVORY UMBRELLA HANDLE
The head beautifully carved in the form of a *Fu*-lion, with a smaller animal climbing up towards it.

200. STAFFORDSHIRE TOBY JUG
Seated figure in black tricorn hat, wearing green coat and blue breeches, holding a jug on his knee.
Height, 9½ inches

201. Pair Bronze Animal Figurines, Fitted as Book Ends *After Barye*

Lion and lioness. Animals passant, in green bronze. Cast bv F. Barbedienne. Mounted by Tiffany and Company, New York.

202. Two Chinese Cinnabar Lacquer Boxes

One with *appliqués* of jade; the other carved with figures in a bamboo grove.

203. Cuivre Doré and Porcelain Jewel Case *French, XIX Century*

Oblong octagonal box lavishly enriched with floral scrollings, cartouches and festoons, in the Régence style, with small figures of putti at the corners, and leaf-scrolled feet. Top and sides inset with five panels of turquoise-blue porcelain with painted reserves of figure scenes, rustic groups of birds, and hunts.

Height, 7½ inches; length, 12¼ inches

204. Burmese Animal Statuette with Crystal Ball

Richly caparisoned elephant carved in boxwood, studded with semi-precious stones and inlaid with tortoise-shell; surmounted by a crystal ball. With black lacquer stand.

Height, 11½ inches

205. Chinese Carved Wood Group

Shou lao. The god of longevity seated astride a deer.

Height, 15½ inches

206. Cuivre Doré and Vert Antique Marble Clock Garniture *By Theodore B. Starr, New York*

Comprising clock and two mantel candelabra. Former in the form of a globe with rococo cresting and support flanked by two bronze putto figures. Candelabra each with two scrolled rustic branches supporting floral *bobêches*. Marble bases, on leaf-scrolled *cuivre doré* feet.

Height of clock, 14½ inches; height of candelabra, 12 inches

207. Pair Dresden Porcelain Potiches, Mounted in Cuivre Doré *Louis XV Style*

Inverted pear-shape with cap cover; scrolled handles and rococo base in *cuivre doré*. Glazed starch-blue, the cover and body each with two painted reserves decorated with figures of peasants. Mark: A. R. Madame Wolfsohn.

Height, 10½ inches

208. Royal Berlin Porcelain and Bisque Covered Vase

Oviform vase with cover and lower part of body in *bleu du roi*, enriched with gilded palmette ornament. Square base. With frieze in white bisque, depicting a number of standing and sitting classical figures.

Height, 17 inches

209. Chinese Bronze Two-handled Vase

Pear-shaped, with flaring neck and two scrolled loop handles. Decoration of four medallions with dark brown patina, two incised with inscriptions, the other two enriched with incised and polychromed figures of priests and *lohans*.

Height, 12¾ inches

210. Satsuma Koro

Slightly compressed globular body on three short legs, with short incurvate neck and two *Fu*-dog handles; the domed cover perforated and surmounted by a *Fu*-dog as finial. Decorated on a crackled ivory ground with *japonaiserie* landscapes in gold, red and blue.

Height, 20½ inches

211. Three-color Quadrangular Vase, Fitted as Lamp

Tall four-sided vase with black ground and reserved in light and dark green, yellow and aubergine, with rockery, lotus plants and mounting stems of hawthorn, camellias, peonies, and chrysanthemums. With hexagonal shade painted to match, and having Buddha finial. Fitted for electricity.

Height, 35 inches

212. FRENCH CUIVRE DORÉ AND STATUARY MARBLE CLOCK GARNITURE

By Tiffany and Company, France; Louis XVI Style

Comprising clock and two candelabra. The clock in the form of a draped and wreathed drum supported by two quivers, on guilloched marble base; the candelabrum has an ovoid urn supported on a ram's head tripod with circular marble base, the top inverting to form a *bobêche*.

Height of clock, 9 inches
Height of candelabra, 11 inches

213. JAPANESE BRONZE VASE

Tall trumpet-shaped vase, encircled centrally with a scaly dragon clasping a crystal ball.

Height, 17 inches

214. FRENCH BRONZE BUST OF VOLTAIRE

Well-modeled figure; on tall brecciated marble plinth.

Height, 13¼ inches

215. CHINESE CLOISONNÉ ENAMEL VASE, FITTED AS LAMP

Balustered vase with two cylindrical handles; enameled on a turquoise-blue ground with *chinoiserie* motives. With Chinese embroidered silk shade, fringed. Fitted for electricity.

Total height, 24 inches

216. JAPANESE BRONZE VASE

Ovoidal with tall incurvate neck; modeled in bold relief at the shoulder with a water plant and a perched bird.

Height, 19 inches

217. PERSIAN DAMASCENED BRONZE WEDDING MIRROR

Scalloped circular case centred with a bossed mascaron enclosed by damascened medallions with inscriptions; opening to reveal a mirror within, and a painting of a sage on the reverse of lid. On scalloped bell-shape base, chiseled with pendent cusps and seated human figures.

Height, 21 inches

218. BRONZE ANIMAL STATUETTE *Signed, Barye*
THE PANTHER. Naturalistically modeled stalking beast, on oblong base. Green patina.
Height, 9 inches; length, 18 inches

219. BRONZE ANIMAL GROUP *Signed, G. Gardet*
LION AND LIONESS. Prostrate figure of a lioness above whom stands her mate, licking a wound on her forehead. Oblong base.
Height, 14 inches; length, 19 inches

220. BRONZE ANIMAL STATUETTE *Signed, I. Bonheur*
THE BULL. Naturally modeled majestic beast, his withers pierced by darts; oblong base. Green patina.
Height, 15 inches; length, 23 inches

[See illustration]

No. 220. Bronze Animal Statuette

221. BRONZE ANIMAL GROUP *Signed, Barye*

PANTHER SEIZING STAG. Naturalistically modeled, the panther in the act of ferociously attacking the stag, one paw clawing its victim's face. Irregular base inscribed: "Cast by F. Barbedienne," and with inset medallion of the collection of F. Barbedienne, Paris.

Height, 14 inches; length, 21 inches

Cf. Charles de Kay, *Barye,* 1889, Fig. 67, p. 84

[See illustration]

222. BRONZE GROUP *Signed, P. J. Mêne*

ARAB HAWKING. Figure of a bearded warrior in loose robes and fez, a long rifle slung over his shoulder, reining up his horse; poised on his left hand he holds a hawk. Oval base. Inscribed: P. J. Mêne. On rotating carved walnut pedestal.

Height of figure, 31½ inches; height of pedestal, 42 inches

No. 221. Bronze Animal Group

223. BRONZE STATUETTE *Signed, H. M. Shrady, 1900*
A MOOSE. Naturalistically modeled figure, standing on square base strewn with leaves and brambles.
Height, 20 inches; width, 14 inches

224. CIRE PERDUE BRONZE GROUP, ON MARBLE PEDESTAL
Signed, Herbert Haseltine
THE POLO PLAYERS. Two mounted figures in spirited action, their mallets upraised; naturalistic base. Cast by H. A. Hebrard, by *cire perdue* process. On *brèche violette* marble pedestal with revolving oblong top.
Group: Height, 36 inches; length, 35½ inches
Pedestal: Height, 40 inches; length, 37 inches

[See illustration]

No. 224. Cire Perdue Bronze Group, on Marble Pedestal

225. Pair Japanese Bronze Incense Burners
Reticulated globular body with pagoda-like top; supported by a baluster shaft entwined with a dragon.
Height, 43 inches

226. Elaborate Decorated Bleu du Roi Porcelain Vase *Sèvres Style*
Inverted pear-shape, with two gilded satyr-head handles, the cover with pineapple finial. Decorated in *bleu du roi* with gilded floral ornament and two large reserves painted with a landscape and a rustic interior with figures, entitled La bergère des alpes: Signed, E. Aubry. Circular base similarly, with two small oblong landscape medallions.
Height, 47 inches

FURNITURE

227. Pair Georgian Beechwood and Damask Footstools
Rectangular top covered in rose-crimson floral damask; on cabriole legs connected by a saltire stretcher. Mahogany finish.

228. Set of Bronze and Iron Andirons, Fire-guard and Fire Tools
The andirons with clustered columnar uprights surmounted by leaved coronet finials; the guard with four hinged panels enclosing wire mesh with *appliqués* of bronze dolphins addorsed; fire tools to match.
Andirons: Height, 3 feet 7½ inches
Guard: Height, 3 feet; length, 7 feet

229. SET OF BRONZE AND IRON ANDIRONS, FIRE-GUARD AND FIRE TOOLS *Renaissance Style*

The andirons with columnar uprights surmounted by flame finials; the guard rectangular, with hinged ends, fitted with panels of latticed wire centring an *appliqué* festooned cartouche; fire tools to match.

Andirons: Height, 3 feet 2 inches
Guard: Height, 3 feet; length, 7 feet 4 inches

230. PAIR CHINESE CARVED REDWOOD STANDS

Lobed circular top inset with marble, the underframing reticulated and carved with leafage; on slightly cabriole legs, masked at the knees, terminating in claw-and-ball feet.

Height, 17½ inches

231. GILDED AND POLYCHROMED WALL MIRROR *Georgian Style*

Upright, with swanneck pediment enriched with leafage and terminating in rosettes, and centred with a leaved globe finial on a plinth. Polychromed deep blue, and bordered by leaf-and-tongue ornament.

Height, 61½ inches; width, 42 inches

232. CHINESE PORTRAIT PAINTING ON GLASS

Half-length portrait of a young woman in blue and yellow loose-sleeved robes, against a gray background. Carved teakwood frame.

Height, 35 inches; width, 23½ inches

233. SET OF BRONZE AND IRON ANDIRONS, FIRE-GUARD AND FIRE TOOLS *Renaissance Style*

The andirons with quadrangular shafts having *appliqués* of strap cartouches in the same medium, leaved base; the guard oblong with hinged end panels, fitted with wire mesh and enriched with *appliqués* of bronze; set of fire tools to match.

Andirons: Height, 3 feet 3 inches
Guard: Height, 2 feet 3½ inches; length, 6 feet 4 inches

234. THREE CARVED WALNUT CHAIRS INSET WITH SEMI-PRECIOUS STONES

In the Chinese taste. Pierced oblong back inset with medallions of jade and semi-precious stones; open arms; molded seat; on incurvate legs connected by a reticulated stretcher. Loose seat cushion in Chinese brocade.

235. PAIR CARVED OAK AND RED LEATHER STATE CHAIRS *James II Style*

Balustered and leaf-carved uprights with vase finials supporting arched and leaf-scrolled cresting; back centred with a reverse-scrolled cartouche paneled in red leather. Open arms, baluster-turned and blocked legs with shell-carved arched frontal stretcher. Red leather seat.

236. BOUDOIR WALNUT WRITING DESK *Louis XVI Style*

Oblong molded top with recessed shelved superstructure; the underframing fitted with one drawer; on fluted round H-stretchered legs. Height, 31½ inches; length, 32½ inches

237. CARVED WALNUT BERGÈRE *Louis XV Style*

Molded horseshoe back carved with floral ornament, molded seat rail and cabriole legs. *Canné* seat; back and seat cushion upholstered in striped silk.

238. VIRGINIA WALNUT CORNER CHAIR IN EIGHTEENTH CENTURY NEEDLEPOINT

Open horseshoe back with round uprights and two scrolled fiddle splats; round legs with cabriole front leg joined by cross stretchers. Seat of fine English floral needlepoint on a yellow ground.

239. CHIPPENDALE MAHOGANY BENCH *English, XVIII Century*

Oblong top, covered in very fine needlepoint of the period, developing medallions of leaved and voluted strapwork enclosing baskets of flowers; in green, crimson, blue, tan and ivory. Molded legs joined by double H-stretchers.

Length, 60 inches

[See illustration]

No. 239. Chippendale Mahogany Bench

240. Louis XIV Walnut State Chair in Sixteenth Century Tapestry

Upright arched and canted back, open acanthus-carved arms on incurvate supports; leaf-carved trumpet legs with serpentine X-stretcher. Back in Brussels tapestry depicting festooned rams' heads with floral borders, the seat in sixteenth century tapestry with Renaissance floral ornament and putti.

241. Important Walnut and Needlepoint Wing Armchair *English, XVIII Century*

Upright canted back with wings and closed outscrolling arms; cabriole legs joined by cusped incurvate stretchers. The whole upholstered, together with seat cushion, in fine eighteenth century needlepoint, developing formalized blossoms and leafage in brilliant colors in a chocolate-brown ground; the back with a cartouche in *petit point* very finely worked with the legend of the Ascension of Elijah.

[See illustration]

No. 241. Important Walnut and Needlepoint Wing Armchair

242. WALNUT AND LEATHER DANTESQUE CHAIR
Italian Renaissance

Oblong leather back, downcurved quadrangular arms, terminating in carved rosettes; curule X-frame carved with rosettes at the intersection and having bar feet with claw toes. Leather seat.

243. INLAID ACAJOU AND BOIS DE ROSE GAMING TABLE
Louis XV Style

Serpentine rimmed oblong top, quartered and bordered with an inlay of cross bandings; shaped frieze similarly. Cabriole legs having rococo *appliqués* at knees and toes. Opens to interior elaborately fitted with chess-board, richly inlaid and arranged with compartments for dominoes, dice, chess, cribbage, roulette, etc., with implements.

Height, 29½ inches; length, 38 inches

244. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR *English, XVIII Century*

Broad square back, open arms with armpads and downcurved supports carved with rococo scrollings; cabriole legs enriched with leafage and cartouches, and terminating in leaf-scrolled feet. Covered in antique needlepoint, with large formalized flowers and leafage in colors in a brown-black ground.

245. NEEDLEPOINT AND MAHOGANY ARMCHAIR
English, XVIII Century

Serpentined oblong back, seat and armpads covered in fine floral needlework, executed in *gros point,* displaying on a *tête de nègre* ground, strap scrollings, leafage and naturalistic foliations in harmonizing colors; open curule arms; molded quadrangular stretchered legs.

[See illustration]

246. NEEDLEPOINT AND MAHOGANY ARMCHAIR
English, XVIII Century

Similar to the preceding with slight variations.

[See illustration]

245

246

Nos. 245. and 246. Needlepoint and Mahogany Armchairs

247. CHIPPENDALE MAHOGANY AND NEEDLEPOINT ARMCHAIR
Upright canted back, open arms with armpads and leaf-carved supports; acanthus-carved cabriole legs with ball-and-claw feet. Back and seat in needlepoint, developing symmetrically disposed leaf scrollings and strapwork in colors, in a brown-blue ground.

248. ACAJOU VITRINE MOUNTED IN CUIVRE DORÉ
Louis XVI Style
Tall oblong glazed cabinet with one door opening to interior lined with crimson velvet and fitted with three plate glass shelves; on short spirally twisted round legs. The whole mounted with Louis Seize *appliqués* in *cuivre doré.*
Height, 62½ inches; width, 29 inches

249. ACAJOU VITRINE MOUNTED IN CUIVRE DORÉ
Louis XVI Style
Similar to the preceding.
Height, 62½ inches; width, 29 inches

250. AUBUSSON TAPESTRY CARVED AND GILDED SALON SUITE
Louis XV Style
Comprising *canapé* and four armchairs. Cartouche-shaped molded back with floral cresting, open molded arms and supports with armpads; molded cabriole legs and seat rails enriched with floral ornament. Covered in Aubusson tapestry, depicting festooned and scrolled frames of blossoms enclosing bouquets of naturalistic roses, asters, lilacs and other flowers.
[Canapé and one armchair illustrated]

No. 250. Salon Suite in Louis XV Style

251. LOUIS XIV TURNED WALNUT AND NEEDLEPOINT DAY-BED

Square canted back, long seat, on turned and blocked legs and stretchers. Back and seat in antique needlepoint developing bold leaf scrollings and formalized blossoms in colors in a *tête de nègre* ground.

Length, 6 feet 3 inches

252. PAIR WILLIAM AND MARY WALNUT ARMCHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Upright canted back, open voluted arms on vasiform supports; faceted cup-turned legs with incurvate X-stretcher. Back and seat in late sixteenth century tapestry, the back with a cartouched mascaron, the seats with bunches of flowers and fruit in soft colors.

253. CARVED OAK AND RED LEATHER SMOKING-ROOM SUITE *Renaissance Style*

Comprising settee, lounge chair and side chair, all in couched red leather, with deep rails carved in shell motives and leafage, and shell-enriched bulbous feet.

254. IMPORTANT NEEDLEWORK SOFA, IN THE FRENCH TASTE *English, XVIII Century*

Serpentine back with closed outscrolled arms; serpentine front rail on molded cabriole legs enriched at the knees with shell ornament. Back, sides and loose seat cushion covered in very fine eighteenth century needlepoint depicting large masses of blossoms and formalized leafage in brilliant colors in a *tête de nègre* ground, the back centred with three figures of monsters in *petit point*.

Length, 7 feet 6 inches

[See illustration]

No. 254. Important Needlework Sofa in the French Taste

255. EMPIRE MAHOGANY CABINET MOUNTED IN CUIVRE DORÉ

Of rectilinear contour, the deep frieze fitted with circular clock with white enamel dial, and surmounted by a bronze laureled bust of the Emperor Napoleon; the lower frieze enriched with *appliqués* of anthemion and flabellum motives; supported by sphinx-like busts continuing as tapered pilasters, terminating in claw feet, and enclosing one cupboard door mounted with a classic figure within a lozenge-shaped panel.

Total height, 6 feet 9 inches; width, 2 feet 10½ inches

256. CARVED OAK TALL-CASE CHIMING CLOCK

By J. W. Benson, Ludgate Hill, London

Massive architectural frame carved in the form of a Gothic tower with crocketed pinnacles; engraved metal dial with gilded hands. In perfect condition with fine chiming movement. The glazed door is blazoned with a coat-of-arms.

Height, 10 feet 4 inches

257. MARQUETERIE WRITING DESK, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

Oblong rimmed top fitted with tooled leather, knee-hole front with five drawers, back arranged similarly with mock drawers; cabriole legs. Inlaid *à quatre faces* with a lattice parqueterie, enriched with tiny quatrefoil blossoms and mounted in *cuivre doré* with rims; rococo scrolled handles, escutcheons and knee *appliqués* reaching to the toes.

Height, 31 inches; length, 56 inches

258. LOUIS XV CARVED MAHOGANY AND PARCEL-GILDED GRAND PIANO *By Steinway and Sons, New York*

Salon grand, with mahogany case having cabriole legs; paneled with gilded leaf scrollings and enriched at the knees with rococo gilded cartouches and scrolling leafage. Full keyboard; overstrung trichord frame, with rich tone. Serial No. 97448.

Height, 41½ inches; length, 6 feet 6 inches; width, 5 feet

[See illustration]

No. 258. Louis XV Carved Mahogany and Parcel-gilded Grand Piano

259. BRUSSELS GARDEN TAPESTRY *Early XVIII Century*

LES AMANTS JARDINIERS. A formal garden with a vista of flower beds, and groves of trees; a fountain at left and right, and a mansion in the middle distance. On either side in the foreground are tall trees with varied verdure, and flowering rose bushes, with a shrub of blossoms in the centre; beside it is a youth in brown coat and blue stockings, hat in hand, encountering a young woman, also dressed in brown and blue, who carries a tray on her head and a basket of eggs over her right arm. Shaded tan border with leaf-scrolled strap ornament, shell devices at the corners and the centres of the sides.

Height, 9 feet 10 inches; length, 10 feet

[See illustration]

No. 259. Brussels Garden Tapestry

260. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

LA COUR DE MARGUERITE DE NAVARRE. Garden setting, the queen in the left foreground attended by three young women and a courtier; at the right a gallant and a lady in conversation, approaching the group. In the meadow behind, under fruit trees, is a group of two ladies and a youth. Beyond, woods and a *château* in the lee of high mountains.

Height, 6 feet 7 inches; length, 11 feet

[See illustration]

ARMS AND ARMOR

Mr. Converse was a lover of beautiful armor,—one of the few collectors of his time who appreciated its rarity, its romance and its beauty. His collection, brought together between twenty and thirty years ago and mounted in his great hall at Conyers Manor, Greenwich, consisted of but few pieces, but each was chosen carefully and purchased only after it had been expertised, as authentic and desirable, by his group of collector friends who had followed the technical side of the study of armor, and who now and then put him on his guard against forgeries. In a word, Mr. Converse was determined that his armory should have in it no specimen whose authenticity could be questioned. We know, in point of fact, that the memoranda which have been transcribed in the present catalogue have been passed upon, not by one expert only but by several, including the most competent—and we find that their testimony corresponds accurately. So sure are we of these findings that the American Art Association, will in the case of such important objects,

[*Continued*]

No. 260. Flemish Renaissance Tapestry

make a distinct exception in its rule of selling: it will sell them not *"as is"* but it hereby guarantees to each buyer that the present descriptions are fair, just and accurate.

It is rare, indeed, in a public sale, or in a private one, for that matter, that the collector today has the opportunity of securing a richly engraved Italian suit, a Gothic harness and two extraordinary suits of Maximilian armor.

261. CARTER'S KNIFE *South Spanish, XIX Century*

Handle *plaqué* enclosed in white bone plates, *ajouré* against red tinsel. Blade closes into handle; bears mark: FERNANDO MIETO, ALBACETE. Type of largest model, providing an arm which is practically a sword nearly five feet long.

Note; Knives of this formidable kind were not classified legally as swords. They are still carried in out-of-the-way corners of Murcia and Andalusia, but are of small size only.

262. JAPANESE SWORD *XIX Century*

EX VOTO. Guard bears crest of the Tokugawa family. Scabbard pictures dragon in clouds, carved in relief and lacquered in polychrome.

263. HEADSMAN'S SWORD *German, dated 1651*
Pommel and quillons of brass. Blade etched with gallows and burial cross, and the inscription on one side: TRAU' ANS GOTT DIE GERECHTIGKEIT LIEB DAS DICH DER PRANG' NICHT BETRIEBT, and on the reverse: ALLES . . . . . DU . . . . NIMB' VOLL IN ACHT. VOR ALLEM DIR DAS ENT' BETRACHT.

264. PAIR FLINTLOCK PISTOLS *Italian, Mid-XVIII Century*
On each barrel poinçon thrice repeated includes the letters P S surmounted by crown. Mountings of bronze gilded, embellished with foliage designs, animals, and figures. Counterplate of lock *ajouré;* stocks of walnut enriched with bands of silver inlay.

265. TULWAR *North Indian, XIX Century*
Blade of Indian 'Damascus' watered steel, its base inlaid in gold, with flowers, foliations and birds. Hilt closely damascened in gold in corresponding motives. Scabbard in blued steel *ajouré,* backed with scarlet flannel; the scabbard's motives correspond with those of blade and hilt, many parts and bands closely damascened in gold.

266. CHINESE SWORD *XIX Century*
Blade of unusual quality bearing, inlaid in brass, mark of maker.

267. A Panoply Consisting of Casque, Shield and Arm Guard, Richly Chiseled, Gilded and Embossed *North Indian, Late XVIII-Early XIX Century*

Casque of rare form bearing at apex a peacock boldly embossed: on brow the sun appears as a head in bold relief, surrounded by rays. Stout nasal is present together with unusually small plume holders. Hood of mail of butted links.

Shield bears the face of the sun highly embossed, surrounded by rays, richly chiseled and gilded.

Gauntlet whose central motive is a fish, a pattern chiseled and gilded. Borders of helmet and shield bear inscriptions chiseled and damascened in silver.

268. Round Shield *North Indian, about 1800*

Of Damascus steel, richly decorated with chiseled ornamentation, relieved by rich gold damascene in fine traceries. In central area a design of five medallions is spaced between the four bossets which support the bands for the arm: each of these bossets bears an admirable design in gold. The shield is further decorated with a wide border filled with lozenge-shaped rosaces bearing alternately animals and flowers.

269. Breastplate *Venetian, Late XVI Century*

Richly decorated with etched design in three bands and borders. On these appear in profusion Renaissance ornaments, medallions, dolphins and panoplies.

270. Stirrups *Spanish, Late XVII Century*

Of bronze, *ajouré,* chiseled and gilded: the motive includes interlaced serpents whose heads protrude on either side of the stirrup, near the base.

271. PARADE SWORD

South German, Third quarter of the XVI Century

Hilt of bronze enriched with Renaissance traceries in relief. Pommel, fish-tailed in type, confluent with grip. Guard with drooping quillons whose tips are gracefully recurved as dolphins' heads. At base of quillons arises a shell of fairly large size, convex, *ajouré,* extending forward, displaying admirably its ornamentation in relief. Blade wide, double-edged, bearing in median groove the letters: SON. FAT. O.E.B.F.M. and TORO. EN. TOLEDO.

A rich arm of rare type: irreproachably authentic.

Note: The swordsmith Pedro de Toro made blades in Toledo as late as 1580, according to Demmin. His *poinçon* appears in the present specimen.

[See illustration, p. 81]

272. DOUBLE-HANDED SWORD *Swiss, Late XVI Century*

Flamberge of high quality and in front condition, retaining the original tooled leather casing of ricasso and bastard guard: also original grip with its wire netted areas enclosing velvet sheathing.

[See illustration, p. 81]

273. DOUBLE-HANDED SWORD *Saxon, about 1600*

Intact, with original grip and leather casing of ricasso. Flat pommel of unusual type. Guard ornamented with file-work in transverse bands and closely coiled scrolls. Original surface.

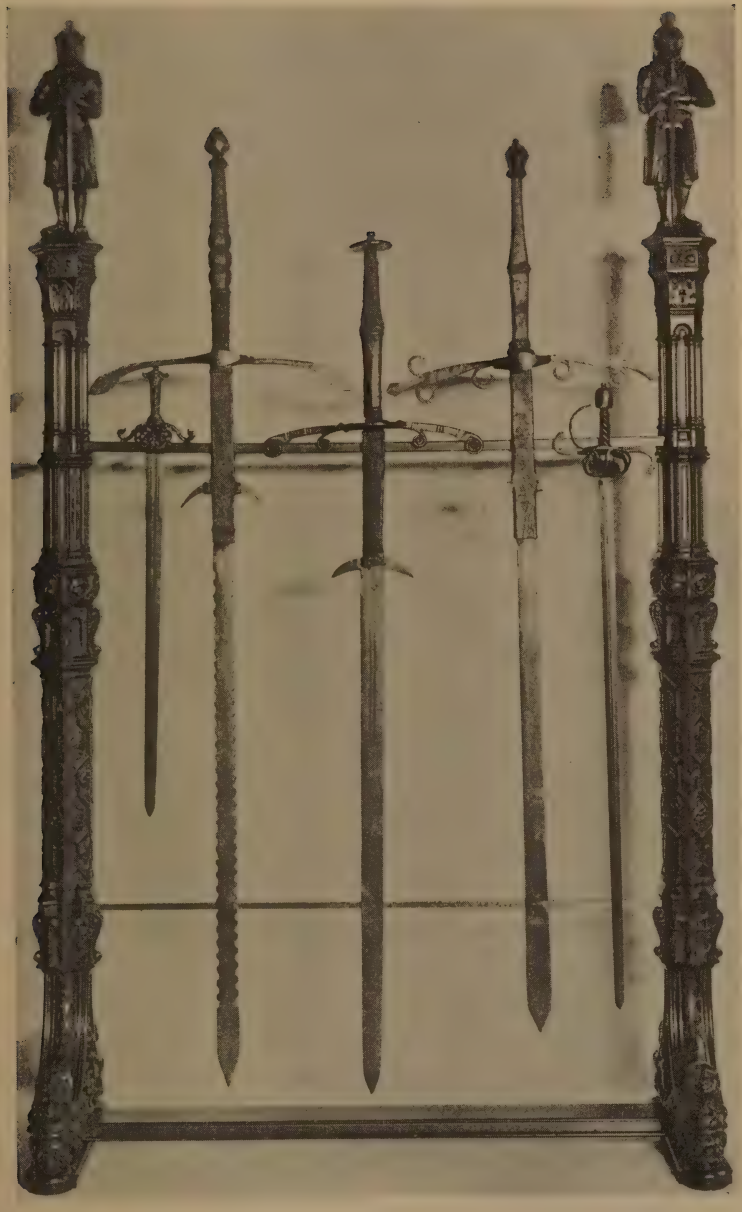
[See illustration, p. 81]

274. DOUBLE-HANDED SWORD *Swiss, End of XVI Century*
Guard of *fleur-de-lys* type; original grip and leather casing of ricasso.

[See illustration, p. 81]

275. ESTOC *Saxon, Early XVII Century*
Hilt of steel developed massively of flattened bands, decorated with roping and file-work. From tips of *pas d'âne* arises a scallop-shell whose border is supported by two strap-shaped bands attached to the *anneau*. Blade of Brescian type of high quality. Sword in excellent condition, all elements belonging together.

[See illustration, p. 81]



271 272 273 274 275

Nos. 271-275. German and Swiss Swords
No. 288. Carved Oak Rack for Swords

276. BASTARD SWORD

South German, First half of the XVI Century

Pommel and tips of quillons chiseled in basket-work design. Blade diamond-shape in section, flattened, bearing blood groove in region of hilt.

[See illustration, p. 89]

277. MAXIMILIAN SWORD *German, 1510*

Hilt provided with bulbous terminals decorated *en torsade;* grip original. Fine wide blade, whose blood grooves, three in number, extend almost to the tip.

[See illustration, p. 95]

278. RAPIER *Italian, about 1600*

Of swept-hilted type. On either side are three *anneaux* and an anterior scallop-shaped guard whose file-work simulates the radial ridges of a shell.

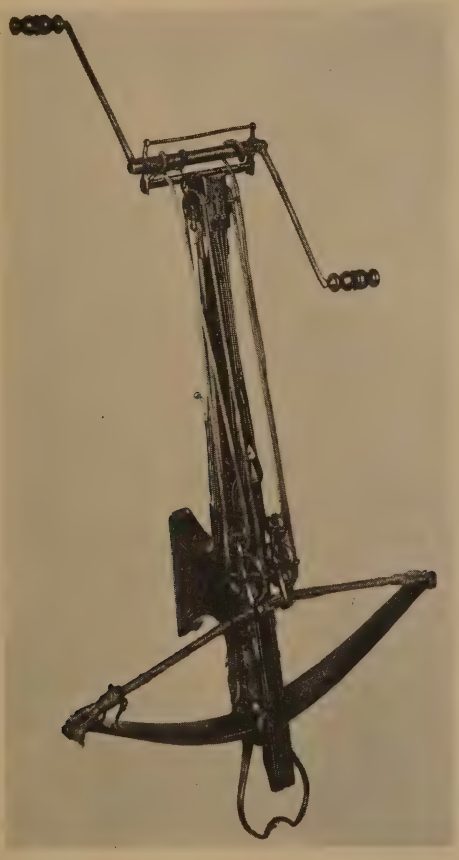
[See illustration, p. 93]

279. GOTHIC TWO-HANDED SWORD

Spanish, End of XV Century

Small, pear-shaped pommel, straight quillons of moderate length, flattened blade, diamond-shape in section, interrupted by blood groove in upper third.

[See illustration, p. 91]



280. STIRRUP CROSS-BOW WITH WINDLASS AND TACKLES *French, XVI-XVII Century*

Heavy shaft of dark wood, bordered with double strips of horn inlaid. Carrier with ornament *ajouré*.

[See illustration]

281. STATE PARTISAN *Early XVII Century*

Enriched everywhere with an etched, parcel-gilt design of the finest foliations grouped within lobate areas, bounded by narrow strapwork. Central medallion at base with portrait of Maurice of Nassau (1567-1625) bearing on elliptical frame the legend: MAVRITIVS. AVE. PRINC. COM. NASS. MVRS. MARC. VERAE. ET. VL. B.P. Shaft of the period, finely carved in scale pattern. Ancient tassel. *Objet de grand musée.*

[See illustration, p. 85]

282. STATE PARTISAN *Italian, Early XVII Century*

Elaborately enriched with etching, overlaid by gold and silver, in a design of fine close-set foliations. On prongs appears eagle motive; near base, the blason of the Esté-Ferrara family. The basal ferrule delightfully designed and *ajouré.*

[See illustration, p. 85]

283. STATE HALBERD OF AN ARCHBISHOP-ELECTOR OF SALZBURG *Early XVII Century*

Head resembles state halberd of the Emperor Mathias [1612]: elaborately engraved with interlacing strapwork, foliation, florets and rosaces. On blade central medallion bears Arch-episcopal arms.

[See illustration, p. 85]

281 282 283 284 285 286

Nos. 281-286. Pole Arms

No. 287. Carved Oak Rack for Pole Arms

284. SPONTOON *Dutch, about 1675*

Specimen of excellent workmanship. Entire blade decorated by etching with overlay of gold and silver. Form borne by officer in guard of Maurice of Nassau-Siegen [1604-1679]?

[See illustration, p. 85]

285. STATE COUSA OF AN ELECTOR OF SALZBURG *Late XVI Century*

Richly etched on each side with large panel of foliage traceries against dotted background, with border made up of rows of tendrils. In mid-region large *blason* surmounted by papal cross, the Arms of Julius Pflug of Naumburg, Archbishop of Brünn. Shaft bears ancient tassel. A beautiful specimen of this rare type of pole-arm.

[See illustration, p. 85]

286. COUSA OF STATE GUARD OF MAXIMILIAN II *Dated 1564*

Elaborately etched and parcel-gilt initials and date—the latter above the *blason* of the ragged staff and briquets of Burgundy, with imperial crown: beside it the motto DEVS PROVIDEBIT. On the reverse appear the same device and date, also imperial eagle crowned, and necklet of the Golden Fleece. A rare pole-arm in excellent preservation. Bears the initial of the etcher. Shaft with ancient tassel.
Compare illustration of the *Coronation of Charles V,* in whose *cortège* the state guard bears similar arms.

[See illustration, p. 85]

287. CARVED OAK RACK FOR POLE ARMS

Hexagonal uprights, lavishly carved with a lattice of heraldic motives, with imbricated ornament and male busts at the foot. Surmounted by a circle of pilasters supporting miniature figures of knights in full armor.

Height, 7 feet 5 inches; width, 4 feet 5 inches

[See illustration, p. 85]

288. CARVED OAK RACK FOR SWORDS

Similar to the preceding; arranged with plain cross-bar.

[See illustration, p. 81]

289. MAXIMILIAN ARMOR *German, Early XVI Century*

A gracefully modeled suit, richly fluted. It is composed of the following authentic elements:

Armet with grooved timbre, admirable bellows, visor of four points, in which small perforations, three in each groove, replace the commoner slot-shaped breathing aperture. Well modeled bevor with wide neck element. Fine laminated and grooved neck-defense.

Colletin with single group of fluted bands

Breastplate, taces and *tasset*

One entire *Arm defense,* including shoulder and gauntlet

Backplate, together with *garde-reins*

Upper-leg defenses with knees complete; jambes and sollerets have been added, dating 1850-1860: believed to have been made by a Dresden armorer.

Jupon accompanying this figure is made up of embroidery dating from the sixteenth century.

The present armor was obtained from a collection in Paris.

[See illustration]

No. 289. Maximilian Armor
No. 276. Bastard Sword

290. GOTHIC ARMOR *Spanish, Late XV Century*

The present suit is from the collection of a Spanish Marquis, whose castle was in the neighborhood of Toledo. It is composed of the following authentic elements:

Salade [with repairs]

Bavière with two neck plates

A fine *plastron* with stout outrolled borders at arm-pits and neck

Taces

Backplate

Shoulder defenses of *spallière* type

Arm defenses and *gauntlets* complete

Defenses, left, *for thigh and knee* together with complete *jambes* and *sollerets;* the last, while authentic, somewhat later in date than remainder of the armor.

The *jupon* accompanying the figure is made up of damask dating from the first half of the sixteenth century.

The rarity of a suit of Gothic armor which contains so many genuine elements should be emphasized.

[See illustration]

No. 290. Gothic Armor
No. 279. Gothic Two-handed Sword

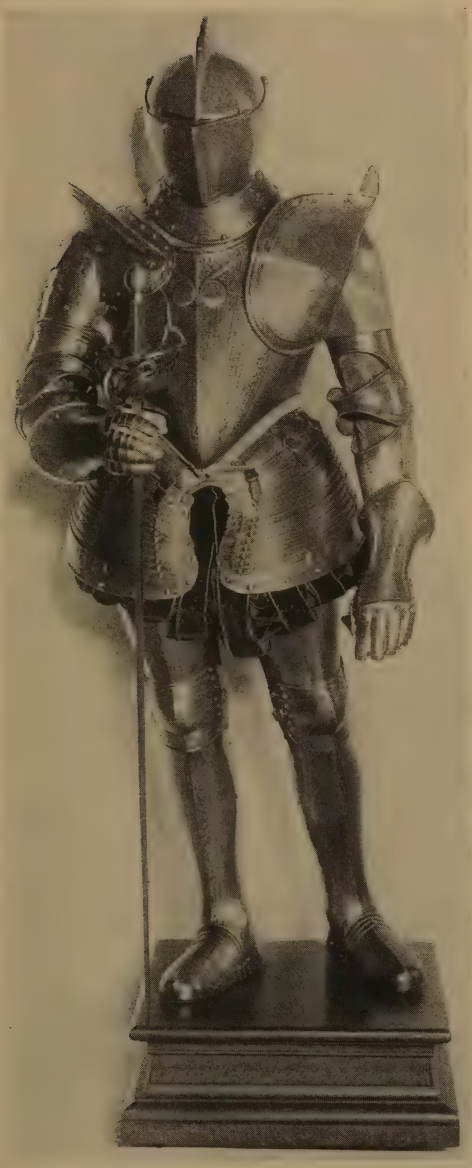
291. SUIT OF ENGRAVED ARMOR *North Italian, 1570*

A heavy suit of Pisan type, retaining its great guard [left] together with *garde-col* of right shoulder: a specimen of great rarity: it was one of the capital pieces in the Collection of the Duke of Osuna.

Parts of the suit from the thighs upward are genuine, save one gauntlet: somewhat composed [as are nearly all suits of this type], but of high quality.

This armor came into the hands of Victor Bachereau of Paris about 1890, and by him the leg defenses were added,—so accurately modeled, *patiné,* and engraved that they might readily be mistaken for authentic elements. The engraving is by the well-known artist, F. Daubresse.

[See illustration]



No. 291. Suit of Engraved Armor
No. 278. Rapier

292. MAXIMILIAN ARMOR

German, made for Spain, Early XVI Century

From an ancient Spanish armory. Its elements somewhat composed [as in every specimen of Maximilian armor in this country].

For a suit of this early period and quality its restorations are few. In American collections it is, in fact, one of the most complete extant: of its rivals there are only about six, whose leg defenses are a pair and are of the period.

It consists of the following authentic parts:

Casque: Timbre of spherical type, with median ridge low and broad: bellows-visor of four ridges.

Colletin

Breastplate with neck border formed in the earlier manner as a sharp ridge without roping: below this is a wide blank area, bordered with three transverse grooves, which together form an ornamental area, from which numerous grooves converge gracefully in the direction of the waist.

Taces, and *tasset*

Backplate with *garde-reins.*

Shoulders whose scapular elements bear transverse grooves in the Spanish manner.

Right arm and *one gauntlet,* the latter again, of the Spanish type having the cuff plain and without raised borders or roping.

Cuisses, right and left of admirable form, Spanish in style, the knee caps showing flutings radiating from a central point, and shells in which the flutings are widest anteriorly and converge toward the back of the knee: also in having the wide plate below the knee provided with fluting converging from the lower border.

Boots, both right and left, provided with sabbatons of the period; in one of these the terminal plate has been replaced. The toe-region of sabbatons is decorated with long ridges *en torsade.*

The present suit is provided with a *jupon* made up of damask of the period. [See illustration]

No. 292. Maximilian Armor
No. 277. Maximilian Sword

293. Black and White Armor

South German, Late XVI Century

Said to have come from Civic Arsenal of Munich. The suit is made up of the following authentic elements:

Burganet

Breastplate, taces and *tassets*

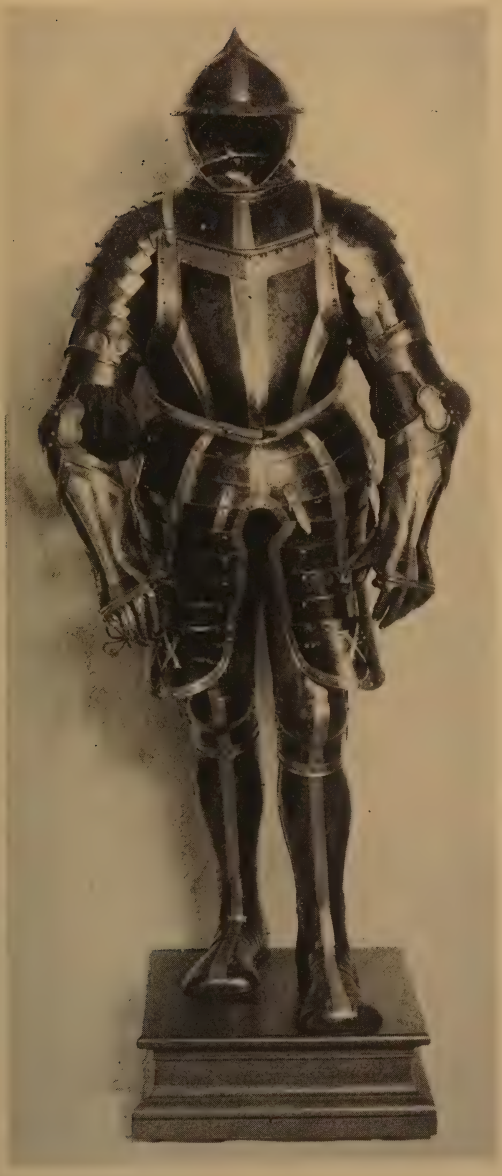
Backplate

Gorget

Arm defenses with spallière shoulders and gauntlets

Leg defenses are restorations, dating 1860-1870

[See illustration]



No. 293. Black and White Armor

294. ARMOR FOR MAN AND HORSE *XVI Century*

Armor for man. Of Pisan type: three-quarter suit enriched with bands of engraving margined in guilloche.

The following parts are authentic:

High-combed morion, gorget, breastplate of peascod form, *shoulders* whose larger elements include in their decoration Renaissance medallions and complete *arm gear* including gauntlets, one *thigh-plate* and *knee defense.*

Also *spurs.* Composed. All elements in good condition.

The horse equipment includes the following genuine elements: —Fine Pisan *saddle plates,* front and back. Renaissance *stirrups* of bronze. Horse frontal engraved and gilded in bands: this of about 1570: Augsburg workmanship, of very high quality.

The caparison is made of embroidery and velvet of the period.

The horse model is of carved wood copied from the seventeenth century manikin, formerly in the collection Lesrel, Paris; now in the Metropolitan Museum of Art. This figure with its armor came from V. A. Bachereau in Paris about thirty years ago.

[See illustration]

No. 294. Armor for Man and Horse

295. Six Antique Banners

Swiss, Austrian, Italian, Spanish, and Bavarian; some showing restorations. Poles tipped with steel spear points.

296. Pair Carved Oak Stands for Flags

François Ier Style

Octagonal, the sides carved with Romayne medallions and leaf scrollings, the corners enriched with scrolled caryatids formed by figures of gnomes. Each pierced for three staves.

Height, 18 inches; diameter, 24 inches

ORIENTAL RUGS

297. Persian Silk Mat of Indian Design

Wine-red field woven in tans, browns and blue, with a symmetrical spray of blossoms within a leaf-scrolled frame.

19 inches square

298. Pair Small Persian Silk Floral Rugs

Floral guards of purple and green enclose a taupe field, with a scrolled frame centring a pendented purple floral medallion in an ivory ground.

Length, 3 feet; width, 2 feet 1 inch

299. Persian Silk Circular Rug

Scalloped rug of eight points, with cusped medallions of flowers, enclosing borders of rosettes and floral branches in sapphire-blue, orange, etc., about a central ivory field with a cusped medallion of palmettes.

Diameter, 4 feet 7 inches

300. Kirman Cypress Rug

Ivory field beneath a cusped pointed mihrab, woven with a pair of green cypress trees amid symmetrical scrolling branches bearing blue blossoms; rose-red floral spandrels. Ivory border with tulips, jasmine and other flowers, in soft colors.

Length, 4 feet 6 inches; width, 2 feet 11 inches

301. KIRMAN FLORAL RUG

Ivory field with cusped mihrab, woven with green cypress trees and a symmetrical 'tree of life' with brown branches supporting garden flowers; red spandrels. Floral borders in sapphire-blue and old-red.

Length, 4 feet 3 inches; width, 2 feet 11 inches

302. KIRMAN FLORAL RUG

Similar to the preceding.

Length, 4 feet 3 inches; width, 2 feet 11 inches

303. SHIRVAN RUG

Sky-blue field, woven with three ivory hexagonal diamond medallions amid small scattered rosettes, and enclosed by a winding latch-hooked border with scarlet spandrels. Van-dyke-brown and ivory guards with rosettes and latch-hooks, respectively.

Length, 6 feet 3 inches; width, 3 feet 5 inches

304. KIRMAN RUG

Ivory field with spandrels of light tan, developing all over a symmetrical design of interlacing ivory ribbon branches supporting blossoms and leaves, and centred with a pendented floral medallion in mazarine-blue. Rose-red floral border, enclosing end bands of ivory with interlinked palmettes.

Length, 6 feet; width, 3 feet

305. PERSIAN SILK BIRD RUG

Rose field, woven with a number of tall flowering trees, amid which are peacocks, pheasants, cranes and song birds. Greenish ivory border with palmettes, birds, and interlacing floral branches, between floral guards.

Length, 6 feet 2 inches; width, 4 feet 4 inches

306. PERSIAN SILK RUG, WITH CALIGRAPHIC INSCRIPTIONS

Maroon field, woven in old-ivory with four lines of bold caligraphic inscriptions; the border similarly, between ivory floral guards with green leafage and angular branches.

Length, 6 feet 2 inches; width, 4 feet 7 inches

307. PERSIAN SILVER-WOVEN SILK RUG

Ivory ground, developing interlacing angular scrolled branches in sea-green, supporting six leaf motives and a central pointed oval medallion in orange-red, infloretted with blossoms. Border of elongated pointed medallions of flowers in orange-red, raised upon a ground of silver threads. Floral guards.

Length, 5 feet 9 inches; width, 4 feet 7 inches

[See illustration]

No. 307. Persian Silver-woven Silk Rug

308. IMPORTANT PERSIAN SILK MEDALLION RUG

Soft ivory field with a chain of small wreathed floral medallions enclosing a central medallion of roses, peonies, and other tiny garden bossoms. Border with rococo scrolled brown leafage, with small sky-blue medallions of wreaths at the corners. A remarkable rug of the finest weave.

Length, 4 feet; width, 3 feet 7 inches

[See illustration]

309. IMPORTANT PERSIAN SILK MEDALLION RUG

Similar to the preceding.

Length, 4 feet; width, 3 feet 7 inches

No. 308. Important Persian Silk Medallion Rug

310. PERSIAN SILK 'TREE OF LIFE' RUG

Wine-red cusped mihrab between two cypresses, enriched with symmetrical branches supporting a mass of small garden flowers; old-gold spandrels with floral arabesques. Jade-green border enriched with red tulips, jasmine, peonies, etc., between ivory floral guards.

Length, 6 feet 2 inches; width, 4 feet 5 inches

[See illustration]

No. 310. Persian Silk 'Tree of Life' Rug

311. Persian Silk Rug of Indian Design

Cherry-red field, woven with a large cusped lattice of pale green leafy branches enclosing symmetrical sprays of roses, carnations and other blossoms; border with winding floral branches and small upstanding cypresses. Paired floral guards.

Length, 6 feet 6 inches; width, 5 feet 5 inches

312. Persian Silk Rug of Indian Design

Similar to the preceding, but slightly narrower.

Length, 6 feet 6 inches; width, 4 feet 11 inches

313. Persian Silk Rug of Indian Design

Similar to the preceding, but smaller.

Length, 3 feet 4 inches; width, 3 feet 2 inches

314. Persian Silk Rug of Indian Design

Similar to the preceding, but smaller. (One end restored.)

Length, 4 feet 7 inches; width, 2 feet 11 inches

315. Sehna Rug

Sapphire-blue field with an allover rhomboidal lattice design of green branches supporting green and white blossoms, and centred with a cusped pistache-green and red diamond medallion outlined with scrolling branches in salmon-pink. Indian red border with an interlacing scrolled branch design in ivory.

Length, 5 feet 3 inches; width, 3 feet 9 inches

316. Fereghan Medallion Rug

Stepped double arched field in ivory, woven with latticed floral branches and a pendented hexagonal floral medallion in deep scarlet; spandrels in sapphire-blue with a lattice of rosettes. Scarlet border with interlinked turtle palmettes, between pistache-green guards.

Length, 6 feet 6 inches; width, 4 feet

[See illustration]

No. 316. Fereghan Medallion Rug

317. LAVEHR KIRMAN RUG

Crimson field, with a cusped pendented medallion and spandrels in ivory enriched with twin infloretted 'pear' motives, the remainder of the field overrun with blossoms. Ivory border with small palmettes and scrolling blue branches, between sapphire-blue and tan guards.

Length, 6 feet 9 inches; width, 4 feet 5 inches

318. KIRMAN FLORAL RUG

Ivory field beneath a cusped arch, woven with green cypresses and a tall 'tree of life', the branches filled with pink blossoms. Rose-pink floral border, between sapphire-blue guards.

Length, 4 feet 11 inches; width, 2 feet 9 inches

319. PERSIAN SILK RUG OF INDIAN DESIGN

Cherry-red field, woven with a large cusped lattice of pale green leafy branches enclosing symmetrical sprays of roses, carnations and other blossoms; border with winding floral branches and small upstanding cypresses. Paired floral guards.

Length, 11 feet 2 inches; width, 6 feet 6 inches

320. ASIA MINOR RUG

Double-arched *sang-de-boeuf* field, with frieze and pilasters of mazarine-blue enriched with a running scrolled branch ornament and formalized blossoms, rosettes and leafage, principally in scarlet, yellow and ivory. Old-gold border with linked medallions, between blue and red floral guards.

Length, 7 feet 2 inches; width, 5 feet 6 inches

321. LAVEHR KIRMAN GARDEN RUG

Ivory field beneath a scrolled arch, woven with cypress trees and shrubs and two opposed mounting tree-trunks, throwing off numerous branches laden with roses, tulips, pitcher plants, convolvulus, hyacinths and other flowers, principally in rose-pink and tan. Rose-red floral spandrels with medallions of bunches of roses. Medallioned border in deep red and ivory with violets and jasmine, between floral guards.

Length, 9 feet 6 inches; width, 7 feet

322. PERSIAN MEDALLION RUNNER

Sapphire-blue ground, woven with white stellate rosettes bordering a pole of seven angular stellate and vase medallions in old-red, yellow, blue and ivory. Red border, with cruciform rosettes and small blue blossom-heads; ivory guards.

Length, 7 feet 6 inches; width, 3 feet 3 inches

323. CAUCASIAN RUNNER

Mellow scarlet field woven with six angular serrated 'pear' figures in blue, yellow, chocolate-brown, ivory and emerald, amid small scattered rosettes, latch-hooks and other formalized motives. Red, white and sky-blue borders with conventionalized floral ornament.

Length, 10 feet; width, 3 feet 2 inches

324. HAMEDAN RUNNER

Tan field, developing an allover diamond lattice in blue, enclosing branches of blossoms in soft colors. Border with large interlinked rosettes between pinnacled outer guard and ivory floral inner guard. Plain outer edging of camel's hair.

Length, 12 feet 2 inches; width, 3 feet 6 inches

325. HAMEDAN CYPRESS RUNNER

Ivory field developing all over details of floral ornament in brilliant colors, including sprays of blossoms flanked by pairs of bird figures, and six sapphire-blue cypresses. Deep blue border with interlinked pink rosettes between blue floral guards. Plain outer border of tan with small recurring bird figures.

Length, 11 feet 1 inch; width, 5 feet 3 inches

326. KIRMAN RUNNER

Sky-blue field occupied by ivory and black medallions with formalized floral ornament. Orchid and sky-blue floral guards.

Length, 8 feet 6 inches; width, 1 foot 11 inches

327. KIRMAN RUNNER

Similar to the preceding, but with variations of color; shorter. Length, 7 feet 10 inches; width, 1 foot 11 inches

328. HAMEDAN RUNNER

Natural tan ground with a lattice of white jasmine and other blossoms in sapphire and mazarine-blue, scarlet and ivory, overlaid by numerous cusped ivory floral medallions. Green, white and tan guards, within plain outer border of natural camel's hair.

Length, 12 feet 8 inches; width, 5 feet 1 inch

329. HAMEDAN RUNNER

Field with a floral lattice design and numerous small diamond medallions, predominantly in orange, red, blue and ivory. Tan, green and ivory floral border, with a plain outer border of camel's hair.

Length, 16 feet; width, 3 feet 6 inches

330. CAUCASIAN RUNNER

Sapphire-blue field woven in canary-yellow, old-red, sky-blue, green and ivory with a symmetrical design of pairs of latch-hooks, serrated leaf medallions, angular rosettes and other geometrical motives. Geometrical borders and guards in yellow, sky-blue and jade-green.

Length, 13 feet 7 inches; width, 3 feet 7 inches

331. CAUCASIAN RUNNER

Similar to the preceding, but slightly shorter.

Length, 13 feet; width, 3 feet 7 inches

[See illustration]

332. HAMEDAN MEDALLION RUNNER

Floral lattice design in scarlet, yellow, sapphire-blue, green and ivory, overlaid by numerous ivory floral diamond medallions. Green, rose-pink and blue floral guards. Outer border of tan camel's hair, with recurring bejeweled 'pear' figures.

Length, 11 feet 10 inches; width, 5 feet 5 inches

No. 331. Caucasian Runner

333. HAMEDAN RUNNER

Camel's hair border, surrounding a field with a floral lattice design in soft colors and pendented ivory diamond medallions; pinnacled guards, enclosing a floral border in pinks and greens.

Length, 16 feet 3 inches; width, 3 feet 3 inches

334. PERSIAN MEDALLION RUG

Magenta field with four large stepped and pendented medallion plaquettes in black, rose-red and green, infloretted with chains of formalized blossoms; between each two a pair of pendants of formalized leafage, terminating at either end in birds' heads. Black border of Fereghan type, with turtle palmette linked up by angular branches; rose-red and lime-green floral guards.

Length, 18 feet 10 inches; width, 6 feet 3 inches

335. CHINESE YELLOW MEDALLION CARPET

Light yellow field, woven in light and dark blue and tan with a floral medallion surrounded by vases and sprays of flowers. Yellow and blue floral border with inner guard of meander fret motives. [One end has been cut, but can be rejoined.]

Length, 14 feet 9 inches; width, 12 feet

336. KIRMAN CYPRESS CARPET

Old-ivory field, beautifully woven all over with rows of pale green floral cypresses, between which are tall waving branches of tiny blossoms; between each two rows are fragrant shrubs with rose-red fringed leaves, and scrolling blue branches hung with brown tulip-like flowers. Border of the same, with alternate elongated and quatrefoil medallions in blue and rose-crimson; floral guards.

Length, 15 feet; width, 11 feet 8 inches

[See illustration]

No. 336. Kirman Cypress Carpet

337. IMPORTANT KHORASSAN MEDALLION CARPET

Wine-red field with pendent cusped medallion and spandrels enriched with floral plaquettes and scrolling creepers of jasmine and other flowers, in jade-green, tan, yellow, crimson and ivory, on a sapphire-blue ground. Floral borders of old-gold and wine-red, with palmettes joined by scrolling green branches supporting smaller rosettes; numerous floral guards.

Length, 26 feet; width, 18 feet 8 inches

338. KIRMAN CARPET

Field of old-gold, woven all over with a mass of entangled scrolling blue branches supporting sapphire-blue, crimson, green and ivory blossoms, with a cusped medallion and spandrels similarly enriched with stellate blossom figures, and bordered with scrolling green branches. Numerous sapphire-blue, rose-crimson and old-gold borders, with running designs of scrolled branches and blossoms, the principal border bearing a small plaquette with caligraphic inscriptions.

Length, 26 feet 6 inches; width, 16 feet 2 inches

339. ANTIQUE PERSIAN MEDALLION CARPET

Tan field, woven with a cusped infloretted medallion having pendants, in rose-pink, yellow, green and blue, the remainder of the field with jeweled plaquettes. Blue border, with interlinked turtle palmettes in colors of the field.

Length, 17 feet 4 inches; width, 10 feet 5 inches

340. PERSIAN MEDALLION CARPET

Double arched field of old-red with a stepped hexagonal medallion and spandrels in jade-green, woven with an angular lattice of branches of formalized blossoms, rosettes and pendent leafage, amid which are scattered blossom-heads, vases, and other small devices. Fereghan border of old-red, with interlinked turtle palmettes in soft colors between jade-green and sky-blue guards.

Length, 18 feet 8 inches; width, 7 feet 7 inches

[See illustration]

No. 340. Persian Medallion Carpet

341. KIRMAN FLORAL RUNNER

Rose-red field, with a large stepped lattice design in ivory enclosing symmetrical sprays of flowers and large vases of blossoms with curling leafage in pale green, tan, sapphire-blue, orange and ivory. Border of ivory, with interlinked blossoms between white and sapphire-blue floral guards.

Length, 21 feet 10 inches; width, 4 feet

342. HAMEDAN RUNNER

Floral lattice design with small recurring cusped medallions in blue, red, orange, green and ivory, on a tan ground. Chocolate-brown and primrose-yellow floral guards, with a plain outer border of camel's hair.

Length, 18 feet 9 inches; width, 3 feet 6 inches

343. HAMEDAN RUNNER

Floral lattice design, enriched with small cusped medallions, in sky-blue, orange, rose, yellow and ivory; floral borders of the same, between rosetted guards. Plain outer edging of camel's hair.

Length, 20 feet 5 inches; width, 3 feet 2 inches

344. HAMEDAN RUNNER

Camel's-hair tan outer border; field with green diamond lattice enclosing floral motives, predominantly in orange, red, blue and ivory. Green, canary-yellow and blue floral guards.

Length, 29 feet; width, 3 feet 8 inches

[END OF SECOND AND LAST SESSION]

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